



~ APRIL 13, 2019 ~

## DEBOSE SCHOOLS & STUDIOS COMPETITION

8:00 AM

SOLO & DUET REGISTRATION

8:30 AM

ADJUDICATION PERFORMANCE

9:00 AM

SOLO & DUET REPERTOIRE

Southern University: DeBose Music Building  
91 E. C. Harrison Drive, Baton Rouge, LA 70813

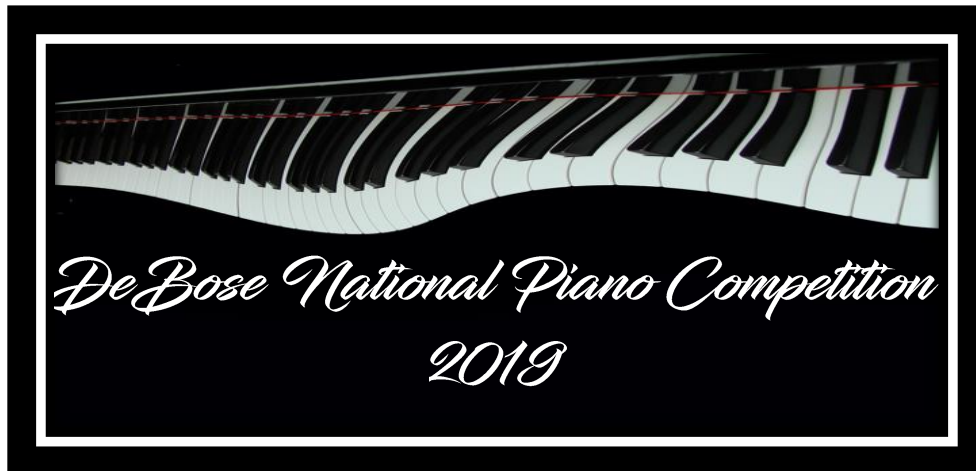
## PERFORMANCE

**1:00 PM – OPEN ~ COMMUNITY PERFORMING ARTS TALENT SHOWCASE:** Area Schools and Private Studios. - Designed to provide a platform for community youth exhibiting solo and group presentations: traditional and liturgical dance, drama, musical theater, vocal, instrumental, and piano students. Participant Registration is required and submitted by a school or independent Studio.

**3:00 – 5:00 PM ~OPEN ~SOLO/DUET RECITAL — Teachers & Student Pianists.** Open to current and previous contestants. Designed to provide a pre-professional performance opportunity for Standard, “Late-Starter”, and Accelerated contestants representing Elementary, Intermediate and Advanced levels.

**7:30 PM ~ AWARDS CEREMONY & CONCERT: 2019 WINNERS: AWARDS CEREMONY & CONCERT: 2019 WINNERS:** This program is designed to educate and improve general cultural awareness for studio participants and is open to the public. Contestants receive certificates, trophies, and scholarship awards in recognition of the pursuit of artistic excellence. The program provides inspiration enhanced by the collaboration of professional pianists and sponsors.

*Reception Immediately Following:* Scotlandville Magnet High School Auditorium,  
9870 Scotlandville Avenue, Baton Rouge, LA 70807



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Downloads:

[www.debosenationalpianocompetition.org](http://www.debosenationalpianocompetition.org)  
[www.debosefineartsseries-competition.com](http://www.debosefineartsseries-competition.com)

# *Welcome & With Appreciation*

## *To; Artists, Teachers, Students, Parents and Friends*

*"Embracing the Arts"*, through outreach and discovery, has been designed to rekindle and create new bonds of learning, sharing and friendship for young and old - as Arts enthusiasts come together. Regarded as a family focused program; the DeBose Foundation presents opportunities oriented and created to provide the best in cultural programming. Dedication to excellence in the Arts and Piano Performance is the Mission of the Competition-Festival which annually presents acclaimed artists and dedicated area and local professionals. Activities are provided for the benefit of emerging young artists in exhibitions, performances, concerts/recitals, and master classes. Programming avails all in attendance comprehensive creative/educational experiences, and awards for excellence and achievement.

*The DeBose Foundation is proud to salute and express its appreciation to continuing supporters and investors in the Mission:*

*East Baton Rouge Parish Schools  
East Baton Rouge Parish Library System  
Baton Rouge Community College  
Southern University*

*Entergy Charitable Foundation  
Edward Jones Financial Advisors  
Louisiana Lottery Corporation  
Baton Rouge Area Foundation*

*Programs include: Elementary, Middle and High Schools Showcases; Visual Arts competition and exhibits; Community Concerts (Louisiana Legacy Jazz/Blues/Contemporary Stylings) and National Piano Competition (Student Artist Honors and Awards Ceremony). Louisiana heritage has an international trademark, and the festival is truly a multi-cultural experience. Universal language is found in artistic expression and creative works and is here in Baton Rouge; full of excitement, cultural diversity and a unique legacy.*

*As you examine these Guidelines, you will surely find your —place in the Arts. Please continue your support and give your heart to the efforts of these young people. Please take some time to learn about us, our program and our history of artistic service. Write us! Question us! ~ Become a part of the long tradition of DeBose and Louisiana*

*Myrtle E. David, Exe. Dir.  
The DeBose Foundation, Incorporated*

# DeBose

## *National Piano Competition: Schools & Studio*

Public, Private, Parochial, Charter  
Annually-April

**Contestant Status:** Open to all Teacher Studios' student pianists currently registered with a piano teacher or studio. Available to international students enrolled in or sponsored by a studio with established Residence in the United States. Contestants are eligible to receive Scholarship Awards, Competition Trophy(s) and Certificate of Participation.

Pre-College Division. Grades: First Grade through Twelfth Grade;

- I. Standard
- II. "Late-Starter"
- III. Accelerated.

**Provisional Status** – Open to Teacher Studios and student musicians with limited or no prior competition experience. Provisional Contestant status will provide introductory experience with (1) Performance Regulations, (2) Required Repertoire, and (3) Recitals. Although not eligible for Scholarship Awards, students will receive special designation as DeBose Recitalist and receive a Certificate of Participation. For questions or advice: 225-387-5932 or [debosefestival@aol.com](mailto:debosefestival@aol.com)

**Mission.** Dedication to the pursuit of Artistic excellence in Classical Piano Performance. The goals include (1) discovery of artistic talent among students, (2) provision of enrichment experiences and cultural diversity to motivate standards of excellence, (3) provide tutelage and performances by certified local professionals and acclaimed artists accessible to festival participants and supporters.

**Purposes.** This endeavor includes: (a) talent discovery, (b) under-served enrichment, (c) self-image development, (d) new possibilities, and (e) role models. Additionally, outcomes include (a) provision of support and ancillary resources for creative excellence; (b) motivation for continued study; and (c) an opportunity to improve the quality of life through cultural understanding.

**Performance.** Recital events and ceremonies are featured to recognize contestants and participants at various proficiency levels. All activities are -open-, providing the community with a schedule designed to give the motivation to fulfill aspirations, through the collaboration of professionals; and, to educate and enhance general cultural awareness.

### CONTACT INFORMATION:

MYRTLE E. DAVID, EXECUTIVE DIRECTOR – [debosefestival@aol.com](mailto:debosefestival@aol.com)

DR THAIS PERKINS – [drthais@cox.net](mailto:drthais@cox.net)

THE DEBOSE FOUNDATION

P. O. BOX 64614

BATON ROUGE, LA. 70896

[www.debosenationalpiano.competition.org](http://www.debosenationalpiano.competition.org)

225-387-5932-PRIMARY    225-938-1645 – ALTERNATE

# *Tri-Trac® Piano Performance Divisions*

Students entering into the study of piano do so at varying ages and progress at differing rates. It is our intent that students be given the opportunity to compete with other students who are similar in important ways; specifically, the age at which they begin study, and the rate of progress thereafter, and the level of performance achievement.

## *Registration*

### **SOLO PERFORMANCE LEVELS (ONLY-ONE-CATEGORY LEVEL-PER-YEAR)**

#### **TRAC I - STANDARD, TRAC II – LATE STARTER, TRAC III - ACCELERATED**

##### **STANDARD: ACCORDING TO GRADE A, B, C, D, IA, IB, IIA, IIAB, IIIA, IIIB, IVA, IVB**

Standard-Students whose piano study or school matriculation matches established elementary and secondary school classifications. Primary (Age-5/6), Intermediate, Advanced.

##### **“LATE-STARTER”: ACCORDING TO AGE AA, BB, CC, DD**

Late Starters"-Students whose piano study begins later than established elementary or secondary school classifications. Primary (Age-8/9 or Later), Intermediate, Advanced.

##### **ACCELERATED: ACCORDING TO GRADE: GA, GB, GC, GD, GIA, GIB, GIIA, GIIB, GIIIA, GIIIB, GIVA, GIVB**

Accelerated-Students whose piano study or school matriculation exceeds the established published standards of competition classifications. Primary (Age-5/6), Intermediate, Advanced.

### **DUET PERFORMANCE LEVELS (ONLY-ONE-CATEGORY LEVEL-PER-YEAR)**

#### **TRAC I: ELEMENTARY, TRAC II: INTERMEDIATE, TRAC III: ADVANCED**

**DS** - SIBLING: One of Two or More Contestants Having One Common Parent

**DO** - Contestant without a Common Parent.

(Sample: D-S-Elem; D-O-Elem.)

<b>D-S:</b> SIBLING ELEMENTARY REPERTOIRE	<b>D-O:</b> OPEN ELEMENTARY REPERTOIRE
<b>D-S:</b> SIBLING INTERMEDIATE REPERTOIRE	<b>D-O:</b> OPEN INTERMEDIATE REPERTOIRE
<b>D-S:</b> SIBLING ADVANCED REPERTOIRE	<b>D-O:</b> OPEN ADVANCED REPERTOIRE

# Program

**SOLO - TWO CONTRASTING COMPOSITIONS.** The **TTPS®** (Tri-Trac-Pedagogy System), is designed to accommodate **variances in talent/abilities/skills**. Within this system, student pianists are provided opportunities to

- (1) Remain where they are;
- (2) Elevate from average to accelerated,
- (3) Elevate from late-starter to average, and
- (4) Accelerate to higher levels (i.e., college division repertoire).

**DUET - TWO CONTRASTING COMPOSITIONS.** Contestants may compete in Solo or Duet categories. Students of any age may work together. The students will enter according to Repertoire Levels: Elementary, Intermediate, and Advanced. **Performance Time** – 15 Minutes. Student Page Turner, Permitted. **Music Scores:** An Original publication for Judges; Duplicates allowed for Performance.

All contestants and adjudication programs must be registered by the Piano Teacher, according to level and matching repertoire. Complete a revised Competition Form for Program Changes. Officers do not assign/re-assign Contestant Levels. Students will be allowed to compete every year through the graduated plan of matriculation. Standard scholastic and academic classifications are used to define each level.

## Deadlines & Fees

**PIANO SOLO/DUET REPERTOIRE ONLY.** Enrollment of Contestant(s) must register for participation through his/her Piano Teacher to Executive Director: Myrtle E. David: 225.387.5932.

**WEB ADDRESS:** [www.debosenationalpianocompetition.org](http://www.debosenationalpianocompetition.org)

**POSTAL ADDRESS:**

DeBose National Piano Competition,  
P. O. Box 64614,  
Baton Rouge, LA. 70896.

**STREET ADDRESS**

DeBose National Piano Competition  
1653 Olive Street  
Baton Rouge, LA 70802

**DEADLINE APPLICATION: 30 DAYS before PUBLISHED EVENT DATE.** Upon receipt of the signed application, with appropriate fees, **Confirmations** will be sent via **EMAIL OR U.S. MAIL**. Levels, indicated on Registration Form, are the **SOLE RESPONSIBILITY** of the Teacher Studio. Registrations without Signatures and Registration Fee will not be scheduled.

**ONLINE REGISTRATION – DISCONTINUED.**



## NON-REFUNDABLE FEE PAYMENT: DEBOSE FOUNDATION.

Division	Fee – Payable to DeBose Foundation	Performance Maximum
Pre-College – Solo	\$50.00	15 Minute Program
Pre-College – Duet	\$25.00 – Primo, \$25.00 - Secondo	15 Minute Program

**DEADLINE LATE-REGISTRATION. POSTMARK: FIRST DAY - AFTER PUBLISHED EVENT DATE.** Late Registration Forms will be accepted; completed and signed by the Teacher and Contestant Parents/Sponsor. Registrations will be subject to a Late Fee Charge of one dollar (\$1.00) per day subject to Postmark Date.

**DEADLINE PROGRAM CHANGES: APRIL 1. LEVEL, PROGRAM, REPERTOIRE,** by Piano Teacher to the Registrar or Director. For questions regarding repertoire (appropriate or comparable), contact Executive Director or Performance Director.

## *Performance*

Solo Competition Program must be memorized and performed before Judges; contestant and scholastic classifications (Public, Private, Charter, and Parochial).

**ONE** selected from Standard Piano Repertoire (*Required List or Comparable*), *and*,

**ONE** chosen from Standard Piano Repertoire (*General/Choice List or Comparable*).

Duet Competition Program Optional memorization is permitted to be performed before Judges; repertoire classifications (elementary, intermediate, and advanced) apply. Page turner allowed; colleague teacher or professional performance not allowed.

**REPERTOIRE LISTS: REQUIRED AND ALTERNATE/CHOICE**, will maintain the traditional format standard historical piano repertoire standard) with periodic revision (Baroque, Classical, Romantic, Impressionist, and Twentieth Century). Each program must reflect contrasts in style and historical period.

### **MUSIC SCORES:**

**Solo Performance – Judges: One published** music score/performance program is required. Concert attire is required. A brief exercise may be permitted before the performance. Permission required for unpublished compositions. Abridged versions, alternate arrangements of pieces, not composed for the piano are inadmissible.

**Duet Performance – Judges: One published** music score/performance program is required. As memorization is optional, Photocopies (without markings) of music scores are acceptable For Actual Competition and Awards Recital.

**ACCELERATION:** Contestants may perform in a higher category or /level with the knowledge that REQUIRED, ALTERNATE OR /CHOICE COMPOSITIONS should be at the **SAME** accelerated level. Adjudications are according to the indicated advanced level. Accelerated (G-III-A through G-IV-B) level requirements continue into university curriculum repertoire.

## DEBOSE TRI-TRAC-PEDAGOGY SYSTEM SOLO PERFORMANCE REPERTOIRE

**Standard**-Students whose piano study or school matriculation matches established elementary and secondary school classifications. Primary (Age-5/6), Intermediate, Advanced.

<b>Elementary-</b>	<b>School/Classification</b>	<b>Repertoire</b>
Level A	First Grade	Level A
Level B	Second Grade	Level B
Level C	Third Grade	Level C
Level D	Fourth Grade	Level D
<b>Intermediate –</b>		
Level I-A	Fifth Grade	Level I-A
Level I-B	Sixth Grade	Level I-B
Level II-A	Seventh Grade	Level II-A
Level II-B	Eighth Grade	Level II-B
<b>Advanced-</b>		
Level III-A	Ninth	Level III-A
Level III-B	Tenth	Level III-B
Level IV-A	Eleventh	Level IV-A
Level IV-B	Twelfth	Level IV-B

**“Late Starters”**-Students whose piano study begins later than established elementary and secondary school classifications. Primary (Age-8/9 or Later), Intermediate, Advanced.

<b>Elementary –</b>	<b>Age Classification</b>	<b>Repertoire</b>
Level AA-I	9/10	Level C or Comparable
Level AA-II	11/12	Level D or Comparable
<b>Intermediate-</b>		
Level BB-I	13	Level I-A
Level BB-II	14	Level I-B
Level CC-I	15	Level II-A
Level CC-ii	16	Level II-B
<b>Advanced-</b>		
Level DD-I	17	Level III-A
Level DD-II	18	Level III-B

**Accelerated**-Students whose piano study or school matriculation exceeds the established standards of elementary and secondary school classifications.

<b>Elementary-</b>	<b>School Classification</b>	<b>Repertoire</b>
Level G-A	First Grade	Level I-A
Level G-B	Second Grade	Level I-B
Level G-C	Third Grade	Level II-A
Level G-D	Fourth Grade	Level II-B
<b>Intermediate-</b>		
<b>G-IA</b>	Fifth Grade	Level III-A
<b>G-IB</b>	Sixth Grade	Level III-B
<b>G-IIA</b>	Seventh Grade	Level IV-A
<b>G-IIB</b>	Eighth Grade	Level IV-B
<b>Advanced</b>		<b>NASM Applied Piano</b>
<b>G-III-A</b>	Ninth Grade	College Freshman
<b>G-III=B</b>	Tenth Grade	College Sophomore
<b>G-IV-A</b>	Eleventh Grade	College Junior
<b>G-IV-B</b>	Twelfth Grade	College Senior





**SOLO REPERTOIRE - REQUIRED COMPOSITION LIST**  
**ALTERNATE (CHOICE) COMPOSITION OF COMPARABLE DIFFICULTY**  
**Published Sources Accepted**  
 (Repeats – Not Required)

<b>FIRST GRADE – LEVEL A</b>		<b>SECOND GRADE – LEVEL B</b>	
<b>COMPOSER</b>	<b>COMPOSITION</b>	<b>COMPOSER</b>	<b>COMPOSITION</b>
Mozart, L.	Notebook for Wolfgang ( <i>Any</i> )	Beethoven	Country Dance, German Dance, Ecossaise ( <i>Any</i> )
Haydn	German Dance ( <i>Any</i> )	Clementi	Sonatina Op. 36, No. 1 ( <i>Allegro Mvt.</i> )
Turk	Miniature Rondo	Latour	Sonatina in C or G ( <i>Allegro Mvt.</i> )
Schumann	Album for the Young Op. 68 Nos. 1 or 5 ( <i>or Comparable</i> )	Burgmuller	Progressive Pieces Op 100 (Nos. 2, 3, 14 or 15)
Kabalevsky	Pieces for Children, Op. 24 or 39	MacDowell	Forgotten Fairy Tale, Op. 4, No. 1
Rebikoff	Piano Suite(s) Op. 21a, Op. 31, Op. 37 ( <i>Any Movement</i> )	Kabalevsky	Pieces for Children, Op. 27 or 39 ( <i>Any: Nos. 17-24</i> )
Dello Joio	Suite for the Young ( <i>Nos. 2 or 3</i> )	Bloch	Enfantines (1923), Nos. 1, 2, 6
Shostakovich	Six Children's Pieces, Op. 69 ( <i>Nos. 1, 2, 3 or 5</i> )	Bartok	For Children, Vol. II ( <i>Any</i> )

<b>THIRD GRADE - LEVEL C <u>OR</u> LATE-STARTER - AA-I</b>		<b>FOURTH GRADE – LEVEL D <u>OR</u> LATE-STARTER - AA-II</b>	
<b>COMPOSER</b>	<b>COMPOSITION</b>	<b>COMPOSER</b>	<b>COMPOSITION</b>
Bach	Notebook for Anna Magdalena <i>Anh. 115, 116, 122, 131, or 132</i> )	Gurlitt	Album Leaves Op. 101 (Nos. 8, 13, 14, or 18)
Clementi	Sonatina Op. 36, No. 2 ( <i>Allegro Mvt.</i> )	Burgmuller	Progressive Pieces Op. 100 (Nos. 16-25)
Spindler	Sonatina, Op. 157 No. 1 ( <i>Allegro Mvt.</i> )	Lynes	Sonatina in G, Op. 39, No. 4 ( <i>Allegro Mvt.</i> )
Miaskovsky	Fugue in Classical Style	Schumann	Album for the Young Op. 68 (Nos. 7, 11 or 14),
Prokofiev	March Op. 65 No. 11	Casella	Children's Pieces Op. 35 ( <i>Any</i> )
Persichetti	Little Piano Book, Op. 60 ( <i>Any</i> )	Kabalevsky	Children's Pieces Op. 27 (Nos. 7, 11 or 14), (15-30)
Paul Creston	Five Little Dances, Op. 24 ( <i>Any</i> )	Menotti	Poemetti ( <i>Any</i> )
Previn	Impressions (Nos. 2, 5, or 10)	Rocherolle	Momentos, Book I ( <i>Any</i> )



**SOLO REPERTOIRE - REQUIRED COMPOSITION LIST**  
**ALTERNATE (CHOICE) COMPOSITION OF COMPARABLE DIFFICULTY**  
**Published Sources Accepted**  
 (Repeats – Not Required)

<b>FIFTH GRADE – LEVEL I-A, LATE STARTER - BB-I, OR G-A FIRST GRADE</b>		<b>SIXTH GRADE – LEVEL I-B, LATE STARTER BB-II, OR G-B SECOND GRADE</b>	
<b>COMPOSER</b>	<b>COMPOSITION</b>	<b>COMPOSER</b>	<b>COMPOSITION</b>
Scarlatti	Sonata in D minor, L. 413, K.9	Telemann	Fantasy in D minor
Kuhlau	Sonatinas Op. 20 ( <i>Allegro Mvt.</i> )	Cimarosa	Sonatas (Any)
Heller	Album for the Young Op. 138 ( <i>Any</i> )	Mozart	Sonata K.545 ( <i>Any Allegro Movement</i> )
Granados	Stories of the Young Op. 1 No.	Diabelli	Sonatinas, Op. 151 ( <i>Any</i> )
Grieg	Lyric Pieces Op. 12 ( <i>Any</i> )	Beethoven	Bonn Sonatas, WoO 47 Anh.5 No. 1
Khachaturian	Children’s Album (Nos., 5, 6, 7 or 8)	Mendelssohn	Songs Without Words, Op. 19 ( <i>Any</i> )
Della Joio	Lyric Pieces for the Young ( <i>Any</i> )	Debussy	Valse Romantique or Comparable
Muczynski	Fables, Op. 21 ( <i>Any</i> )	Prokofiev	Music for Young People, Op. 65 ( <i>Any</i> )

<b>SEVENTH GRADE: LEVELS - II-A, LATE-STARTER CC-I. G-C (THIRD GRADE)</b>		<b>EIGHTH GRADE: LEVELS - II B, LATE-STARTER CC-II , G-D (FOURTH GRADE)</b>	
<b>COMPOSER</b>	<b>COMPOSITION</b>	<b>COMPOSER</b>	<b>COMPOSITION</b>
Bach	Two-Part Invention (Any)	Bach	Two-Part Inventions
Beethoven	Bonn Sonatas WoO 47, Nos. 2 or 3	Haydn	Sonata, Hob. 1-14, G1, D1 ( <i>Any Movement</i> )
Schubert	Dances ( <i>Waltzes, Ecossaise, etc.</i> )- <i>Any</i> )	Mozart	Sonata K. 280, 282, 283 or Comparable
Schumann	Album for the Young, Op. 68 ( <i>Any</i> )	Beethoven	Sonata Op 49 #2
Mendelssohn	Songs Without Words, Op. 19 ( <i>Any</i> )	Chopin	Nocturne
MacDowell	Woodland Sketches, Op. 51 ( <i>Any</i> )	Debussy	Arabesque
Prokofiev	Music for Young People Op. 65	Bartok	Rumanian Folk Dances (Any)
Tcherepnin	Bagatelles, Op 5 ( <i>Any</i> )	Rocherolle	Romancing in Style ( <i>Any</i> )



**SOLO REPERTOIRE - REQUIRED COMPOSITION LIST**  
**ALTERNATE (CHOICE) COMPOSITION OF COMPARABLE DIFFICULTY**  
**Published Sources Accepted**  
 (Repeats – Not Required)

<b>NINTH GRADE: LEVELS - III-A, LATE-STARTER DD-I, G-I-A (FIFTH GRADE)</b>		<b>TENTH GRADE: LEVELS - III-B, LATE-STARTER DD-II, G-I-B (SIXTH GRADE)</b>	
<b>COMPOSER</b>	<b>COMPOSITION</b>	<b>COMPOSER</b>	<b>COMPOSITION</b>
Bach	Three Part Invention (Any)	Bach	Prelude OR Fugue, WTC Volume I (Any)
Haydn	Sonata, Hob. 18-20, 43-47, (Any-First/Last Movement)	Scarlatti	Sonata (Any, Except: D Minor, L. 413; K. 9.)
Beethoven	Sonata, Op. 79, Op. 14 # 1 or 2, Op. 10 (Any Mvt.)	Beethoven	Sonata, Op. 13, Op. 26, Op. 27 #1, Op. 28 (Any Movement)
Chopin	Mazurka (Any)	Schubert	Moment Musical, Op. 94 (Any)
Schumann	Kinderscenen Op. 15 (Any 2 Mvts.)	Tchaikovsky	The Seasons, Op. 37b (Any)
Lecuona	Andalucia Suite (Any Mvt.)	Ginastera	Danza Argentinas, (Any)
Bartok	Sonatine (Any Movement)	R. Nathaniel Dett	In the Bottoms Suite (Any Mvt.)
Prokofiev	Sonatina Pastorale, Op. 59, No. 3	Vandall	Three Ovations (Any)

<b>ELEVENTH GRADE LEVELS - IV-A, G-II-A (SEVENTH GRADE)</b>		<b>TWELFTH GRADE: LEVELS - IV-B, G-II B (EIGHTH GRADE)</b>	
<b>COMPOSER</b>	<b>COMPOSITION</b>	<b>COMPOSER</b>	<b>COMPOSITION</b>
Bach	French Suite (Any Mvt.)	Bach	English Suite - 2 Mvts.
Haydn	Sonata, Hob. 21-39 (Any Allegro Movement)	Haydn	Sonata (Any-Other than Previous Levels)
Mozart	Sonata (Any Allegro Mvt)	Mozart	Sonata (Any, except K.397 and 545) or Fantasy
Beethoven	Sonata ((Any-Other than Previous Levels)	Beethoven	Sonata (Any-Other than Previous Levels)
Chopin	Prelude Op. 28 (Any)	Chopin	Polonaise Op. 40 Nos. 1 or 2 or Comparable
Brahms	Intermezzo (Any)	Schubert	Impromptu Op. 90 (Any)
Debussy	Suite Bergamasque or Comparable (Any Mvt.)	R. Nathaniel Dett	In the Bottoms Suite: Juba Dance or Morning Barcarolle
Gershwin	Prelude (Any)	Coleridge-Taylor	24 Negro Melodies: Bamboula

**SOLO REPERTOIRE - REQUIRED COMPOSITION LIST  
ALTERNATE (CHOICE) COMPOSITION OF COMPARABLE DIFFICULTY**

**Published Sources Accepted**

(Repeats – Not Required)

**ACCELERATED**

<b>NINTH GRADE: LEVEL G-III-A</b>		<b>TENTH GRADE: LEVEL G-III-B</b>	
<b>COMPOSER</b>	<b>COMPOSITION</b>	<b>COMPOSER</b>	<b>COMPOSITION</b>
Bach	Prelude and Fugue: Well-Tempered Clavier, Book I or Book II,	<b>Bach</b>	French/English Suite ( <i>Two Movements</i> )
Haydn	Sonata Hoboken XVI: 19 in D ( <i>First Movement</i> ).	Haydn	Sonata Hoboken XVI 49, Mvt. I
Schubert	Sonata Movement (Any)	Beethoven	Bagatelle (Any)
Schumann	Character Piece or Cycle Movements ( <i>i.e. Carnaval</i> )	Brahms	Rhapsody (Any)
Chopin	Etude Op. 10 (Any)	Chopin	Barcarolle or Fantaisie Impromptu
Brahms	Capriccio (Any)	Liszt	Single Movement Composition
Liszt	Libestraume (Any)	Dohnanyi	Rhapsody
Debussy	Image or Estampie (Any Mvt.)	Rachmaninoff	Any Single Movement Composition
Ginastera	Sonata Op. 22 No. 1 (Any Mvt.)	George Walker	Prelude (1945) or Caprice (1940)

<b>ELEVENTH GRADE: LEVEL G-IV-A</b>		<b>TWELFTH GRADE: LEVEL G-IV-B</b>	
<b>COMPOSER</b>	<b>COMPOSITION</b>	<b>COMPOSER</b>	<b>COMPOSITION</b>
Bach	Partita, Toccata or "Free Form" - <i>Two Movements</i>	Haydn	Sonata Hoboken XVI: 52)- First or Last Movement
Scarlatti	Sonata L. 495-L. 368 or Comparable	Mozart	Fantasy K. 475-394 or 396
Haydn	Sonata Hoboken XVI: (Any <i>First Mvt.</i> )	Beethoven	Sonata Opp. 53; 57; 90; 101; 110 ( <i>First/Last Mvt.</i> )
Mozart	Any Theme & Variations ( 2 of Var. Set)	Chopin	Ballade, Berceuse or Barcarolle or Sonata Mvt.
Beethoven	Sonata Opp. 31 (Any), ( <i>First or Last Movement</i> )	Schumann	Sonata-Allegro Movement
Chopin/Liszt	Scherzo (Any), or Character Piece from Annes` de Pelerinage (Any)	Liszt	Etude or Comparable Extended Composition
Ravel	Sonatine (Any Mvt.)	Rachmaninoff	Prelude Opp. 23 or 32
20 <sup>th</sup> Century	Any Single Movement Composition	20 <sup>th</sup> Century	Any Single Movement Composition

## DUET PERFORMANCE GUIDELINES

1. Open Repertoire: Contest selections must include two or more contrasting Duets.
2. Transcriptions and arrangements are allowed.
3. Duet members may be allowed switch parts for at least one selection.
4. Memorization is NOT required
5. Teachers are encouraged to use editions of the highest quality.
6. All entrants must abide by the federal Copyright Law.
7. Entrants must provide the judge(s) one score for each work performed.
8. Entrants may use a page turner.

### ALTERNATE/CHOICE COMPOSITION GUIDE SELECTION

#### BAROQUE PERIOD

**FORMS:** Prelude, Invention, Fugue, Sonata, Suite Movements: Allemande, Courante, Bouree, Gavotte, Minuet, Musette, Sarabande or Gigue), "Free" Forms: Air, Rondeau, Fantasia or Descriptive Piece), Theme and Variations (Theme and 2-3 Variations from the Set).

#### CLASSICAL PERIOD

**FORMS:** Sonatina, Sonata, Dance Forms, Bagatelle, Ecosaise, Fantasia, Theme and Variations.

#### ROMANTIC /IMPRESSIONISTIC PERIOD

**FORMS:** Prelude, Etude, Salon or Dance/Character Piece, Fantasia, Suite or Cyclic Works (i.e. Papillons, Carnaval, etc.) and previously mentioned forms composed during the Romantic/Impressionistic Period.

#### TWENTIETH CENTURY/CONTEMPORARY PERIOD

**FORMS:** All of the previously listed Forms; yet composed by Twentieth Century composers. One movement from a major composition or any single movement composition.

**COMPOSERS:** Barber, Bartok, Copland, Granados, Gershwin, Ginastera, Gottschalk, Joplin, Milhaud, Prokofieff, Poulenc, Shostakovitch, Scriabin, Villa-Lobos, or equivalent.

**Alfred: -Piano Repertoire Series:** Volumes I-V  
**Agay: -Music for Millions Series:** Volumes  
**Joy of Piano Series:** Various Volumes (JP)  
**Bastien: -Piano Literature:** Volumes I-IV & Easy Piano Classics (EPC)  
**Celebrations Series:** Volumes I - X  
**Encore Series** or Classics-Romantics-Moderns Series.  
**Fischer:** -Beginning Piano Solos (BPS, Paul Sheftel)  
**FJH** – Succeeding with the Masters – Festival Collection (Marsalis, Ed.)

**Still:** -Piano Music of African American and Women Composers  
**Various Period Collections:** Baroque/Classical/Romantic/Twentieth Century Women Composers  
**Various: Form/Style** -Collections (As Above)  
**Composer Collections** (i.e. Bach-Inventions, Beethoven Sonatas)  
**Multicultural** - Piano Music of Africa & The African Diaspora, Nyaho (Ed.)  
**FJH** – Succeeding with the Masters – Festival Collection (Marsalis, Ed.)

# Event/ Site Procedures

1. ARRIVE: 30 MINUTES PRIOR TO PERFORMANCE TIME
2. CHECK-IN – 15 MINUTES CONTESTANT IDENTIFICATION
3. 30 MINUTES RESERVED PRACTICE ROOM SCHEDULE
4. 15 MINUTES - RESERVED PERFORMANCE ROOM SCHEDULE
5. RESERVED SPACE AVAILABLE FOR 10 OR MORE STUDIO ENTRIES.

## REQUIRED PERFORMANCE ATTIRE

## RESERVED PRACTICE/PERFORMANCE LEVEL AREAS

## COMPETITION PERFORMANCE

- *(Short Exercise Permitted before Performance Program)*
- *(Repeats – Not Required)*

## 1. APPLICATION, SCHEDULE & FACILITY PROCEDURES

Submissions must be completed on the **ORIGINAL/PUBLISHED** Form. Applications, with signatures, represent CONSENT (acknowledgment, adherence, and acceptance) of the provided rules and regulations. All submissions are the responsibility of the Teacher Studio: student participants and parents. **Required: Original Contestant, Parent, and Teacher Signatures. No Photocopies.**

**2. CONFIRMATION:** Schedules are made upon receipt of applications **AND** an equable Adjudication Schedule based on Applicants per Category/Level. Registration Forms must be completed and signed by the Contestant and Piano Teacher with accompanying Contestant Fee. Upon receipt of all materials, Notifications will be sent to the applicant via US mail and/or email.

**3. PRACTICE ROOMS:** Reserved Space is assigned upon receipt of completed Registration Materials. Open areas - canceled reserved space, and areas not used for competition performance, may be available at Festival Registration.

**4. ADJUDICATION** A designated judging period is provided for each contestant. Consideration for adjustment of assigned time periods can be made upon notification by Piano Teacher or Parent. Contestants must be present thirty (30) minutes before performance time. Notifications may be sent by mail/email.

**5. ACCELERATION** Performance and musicianship that give evidence of advanced abilities/skills beyond the printed scholastic Grade Levels (Standard or Late Starter) must register as Accelerated. Adjudicators will note discrepancies. Accelerated Levels are based on those abilities which exceed those herein designated.

**6. DISQUALIFICATION** Lack of adherence to the Level Requirements. Total Performance program of matching repertoire (Required/Alternate) must be submitted

according to Registered Level. Scheduled by abilities/levels/skills, contestants will perform within their growth and maturity group according to school grade/age. **Lack of MANDATORY ATTENDANCE without representation (teacher, parent) at the AWARDS CEREMONY.**

## AWARDS

The culminating event of the Piano Competition-Festival is the Awards Recital Ceremony, required of all contestants. Recognitions of Participation and Honors are Participant Certificate, Medals/Ribbons, and Trophy Awards (Solo and Duet). All Contestant Awards are subject to Verification **and Validated by Independent Auditor.**

1. **Announced Honors – ARE NOT** Final Confirmation of Contestant Ranking. Trophy Award (according to **Ceremony Announcement**) will be presented to First, Second and Third place winners, including “Ties” and may be retained; sent to **Teachers Studio.**
2. **Audit Honors – ARE** Validated Confirmation of Contestant Ranking (omitted or not announced). Appropriate recognition will be sent to **Teachers Studio.**
3. **Monetary Honors - ARE** Scholarship Awards (Educational: Continued Piano Study), determined by Board Certified Auditor (omitted or not announced) are to be administered upon Audit Verification and will be sent to **Teachers Studio.**



*The Debose Foundation, Incorporated*

### POLICY & ASSURANCES: CORPORATE PROFILE & PROGRAMS

The mission of the DeBose Competition-Festival commemorates the legacy of Professor Tourgee DeBose (African American Concert Pianist) whose life work exemplifies excellence in the Arts and Classical Piano Performance. An annual program series is designed to address the cultural needs of aspiring youth (performance and competition). The studio/classroom curriculum-driven program salutes teaching excellence and presents youth and professionals in annual festival events. These opportunities have been created to provide developmental (studio and classroom) support in elementary and secondary education.

## STATEMENT OF INTENT: GOALS AND PURPOSES

The goal is to annually present a Fine Arts Series-Piano Competition which recognizes student achievement. Outreach, a critical component, comprises multilevel school and community participation, benefiting “high-standard-low”-performing educational programs. Opportunities are created to motivate “open” artistic sharing and aesthetic understanding. Cultural heritage is recognized and celebrated depicting unique qualities to highlight student development and teaching excellence in literary, visual and performing arts.

## LOUISIANA STATE & FEDERAL DESIGNATION



As a non-profit organization, 501 © 3, The DeBose Foundation can accept various kinds of support through grant agencies, educational, civic, business and social organizations, in addition to those contributions made by individuals. Acknowledgment of support and in-kind donations will receive credit upon receipt. Annual programming has served the following purposes:

- (1) To discover artistic talent among young performers and exhibitors who are contestants and non-contestants;
- (2) To provide a competitive milieu for students to instill standards of excellence and achievement in the Fine Arts;
- (3) To promote accomplishments through pre-professional presentation opportunities;
- (4) To make available to the community tutelage, presentations, performances, and exhibits by nationally and internationally acclaimed artists and dedicated local professionals;
- (5) To provide scholarships, awards, and certificates for competition contestants and participants at various proficiency levels;
- (6) To present forums, clinics and master classes for teachers, parents, students and the public; and
- (7) To provide the community with a schedule of events designed to educate, improve the quality of life and enhance general cultural awareness.



## COMPETITION ADMINISTRATION: ROLES & RESPONSIBILITIES

### PERFORMANCE DIRECTOR & EXECUTIVE DIRECTOR

- Adjudicator Selection and Acquisition based on Performance Procedures Guidelines;
- Development of an equitable schedule of Adjudication executed by Judges with knowledge of Performance Repertoire;
- Execute pedagogy/pianistic judgment in solo or ensemble performance;
- Competition collaboration with Executive and Registration Committees.

### ADJUDICATORS

- Knowledge of Piano Repertoire, as published in the **DeBose Performance Procedures Manual/Guidelines**; with an understanding of requirements unique to each, and potential combinations;
- Maintain a “developmental” (growth) approach regarding categories/levels and expectations;
- Execute judgment on Competition forms.

### PROFESSIONAL QUALIFICATIONS

- Baccalaureate Degree in Piano Performance/Piano Pedagogy
- Advanced Study: Master’s/Doctorate; Licentiates & Diplomas
- Recognized achievement as a Performer as Soloist or in Ensemble
- Achievement noted by critical performances and musicianship
- Recognized achievement as a Teacher or Research Fellow
- Professional Recommendations

### EQUAL OPPORTUNITIES POLICY

The DeBose Foundation aims to ensure that no contractual employee, professional and non-professional (*student/novice*) festival participant or volunteer shall receive less favorable treatment on the grounds of race, color, gender (orientation or reassignment), nationality, ethnic or national origin, marital status, or disability. Selection criteria and procedures are regularly reviewed to ensure that individuals are treated by their relevant merits and abilities.

All participants and attendees shall be given equal opportunity and access to events, classes, forums, exhibits, presentations, and performances to enable them to progress both within and outside the annual program format. The DeBose Foundation is committed to a diversity program with procedures of accountability to make this policy available to all concerned and subject to its implementation.

## **ANTI-DISCRIMINATION POLICY**

The DeBose Foundation does not discriminate against any employee, volunteer or customer based on race, color, cultural heritage, national origin, religion, age, gender (orientation or reassignment), sexual orientation, marital status, physical or mental disability, political affiliation, source of income, veteran status or any other status protected under local, state, or federal law. This policy extends to all personnel decisions, terms and conditions of employment, vendor contracts and provision of services. The DeBose Foundation does not tolerate harassment for any reason. Respect for the dignity of others shall be the guiding principle for our relations with each other.

## **CODE OF CONDUCT**

### **ARTICLE I: PURPOSE**

The DeBose Foundation, in pursuit of its artistic and educational mission, seeks to impart the value to respect themselves, others, and the community. Participants, Teachers, and Parents have the responsibility to familiarize themselves with this Code of Conduct. Participants, Teachers, and Parents are expected to conduct themselves in a manner which supports the mission and functions of the DeBose Foundation, as well as to comply with all applicable program policies.

The Foundation reserves the right to update the Code of Conduct at any time during the program year. It is each participant's, teachers', and parent's responsibility to keep abreast and comply with the Code of Conduct as well as other published rules and policies. The most up to date copy of the Code of Conduct can be found at [www.debosenationalpianocompetition.org](http://www.debosenationalpianocompetition.org). A copy may also be obtained by contacting the DeBose Foundation, Inc. at Post Office Box 64614, Baton Rouge, LA 70896 or [by email to debosefestival@aol.com](mailto:debosefestival@aol.com).

### **ARTICLE II: PROSCRIBED CONDUCT**

#### **A. Authority of the DeBose Foundation**

Generally, authority and discipline shall be limited to conduct which occurs at DeBose Foundation-sponsored activities.

#### **B. Conduct - Standards and Regulations**

The following list represents a summary of categories of misconduct. The DeBose Foundation reserves the right to determine acts of misconduct outside of these categories on a case by case basis and shall follow the disciplinary procedures outlined below for the same:

- Acts of dishonesty
- Disorderly conduct: A & B

Any individual (student or parent/guardian) found to have committed an act of misconduct, including but not limited to the following illustrations of misbehaviors subject to the disciplinary action as determined by the Board of Directors of the DeBose Foundation, Inc.

**1. Acts of dishonesty:** Any form of fraudulent behavior including but not limited to types of artistic dishonesty; furnishing false information; and/or misuse of practice/rehearsal facilities.

**2. Disorderly conduct -A-:** Disruptive, rude, or indecent behavior on the premises or at DeBose sponsored or supervised functions including, but not limited to, a manner which disrupts DeBose events. A breach of peace will be understood as: participation in activities which disturb the operations of the DeBose Foundation. Additionally, infringement includes (1) creating excessive noise or aiding, abetting, or procuring another person to breach the peace; (2) interfering with the duties of a participant and/or, (3) any unauthorized use of devices to make an audio or video record of any person without his or her prior knowledge or consent.

**3. Disorderly conduct -B-:** Promoting or subscribing to "hear-say" unofficial information; circulating "hear-say" information, without consultation with Members of the DeBose Foundation Board, and without inquiry to legally authorized organization representatives who are "on-site" at activities presented by or under the sponsorship of the DeBose Foundation.

### **ARTICLE III: DISCIPLINARY PROCEDURES**

Complaints of misconduct against a Teacher, parent and/or participant may be shall be prepared in writing and directed to the Board of Directors of the DeBose Foundation, Inc. The written complaints should include:

1. Full name, physical address, email address, and phone numbers of the person making a claim;
2. The specific conduct standard, policy, and/or rule allegedly violated;
3. The date, time, location, and persons involved in the incident under investigation; and,
4. A narrative of the event describing what occurred.

Complaints should be submitted as soon as possible after the incident, preferably within five (5) working days. The Executive Committee or Board of Director's designee may conduct an inquiry and respond to the complaint within thirty (30) days of receipt of the claim.

### **ARTICLE IV: INTERPRETATION AND REVISION**

A. Any questions of interpretation regarding the Code of Conduct shall be referred to the Office of Executive Director for final determination.

B. Code of Conduct of the DeBose Foundation shall be reviewed periodically under the direction of the DeBose Foundation Administrative Board or designee.



## LOGISTICS

### DRIVING DIRECTIONS TO SOUTHERN UNIVERSITY

#### Traveling South on Interstate 49 from Lafayette, LA

- Traveling on I-49 South.
- Take I-10 East exit towards Baton Rouge, LA.  
Merge on I-10 East.
- Take the I-110 North exit towards Business District/Metro Airport, Exit #155B.
- Merge on I-110 North.
- Take the Metro Airport/Southern University exit, Exit #6.
- Turn left at the light onto Harding Blvd.
- Continue straight ahead on Harding Blvd.
- Go through the traffic light at Scenic Highway.
- Once you cross Scenic Highway, continue straight over the overpass, on the right you will see the F. G. Clark Activity Center, tennis courts, and Subway on the left.
- At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign, DeBose Music Building is 2nd building on left

#### Traveling East on Interstate 10

- Going on I-10 East.
- Take the I-110 North exit towards Business District/Metro Airport, exit #155B.
- Merge on I-110 North.
- Take the Metro Airport/Southern University exit, Exit #6.
- Turn left at the light onto Harding Blvd.
- Continue straight ahead on Harding Blvd.
- Go through the traffic light at Scenic Highway.
- Once you cross Scenic Highway, continue straight over the overpass, on the right you will see the F. G. Clark Activity Center, tennis courts, and Subway on the left.
- At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign, DeBose Music Building is 2<sup>nd</sup> building on the left.

#### Traveling East on Interstate 20 from Texas

- Going on I-20 East.
- Take the I-49 South exit towards Alexandria, Exit #17B.
- Merge on I-49 South.
- Take I-10 East exit towards Baton Rouge, LA.
- Merge on I-10 East.

- Take the I-110 North exit towards Business District/Metro Airport, Exit #155B.
- Merge on I-110 North.
- Take the Metro Airport/Southern University exit, Exit #6.
- Turn left at the light onto Harding Blvd, and continue straight ahead on Harding Blvd.
- Go through the traffic light at Scenic Highway.
- Once you cross Scenic Highway, continue straight over the overpass, on the right, you will see The F. G. Clark Activity Center, tennis courts, and Subway on the left.
- At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign, DeBose Music Building is 2<sup>nd</sup> building on the left.

### **Traveling West on Interstate 10**

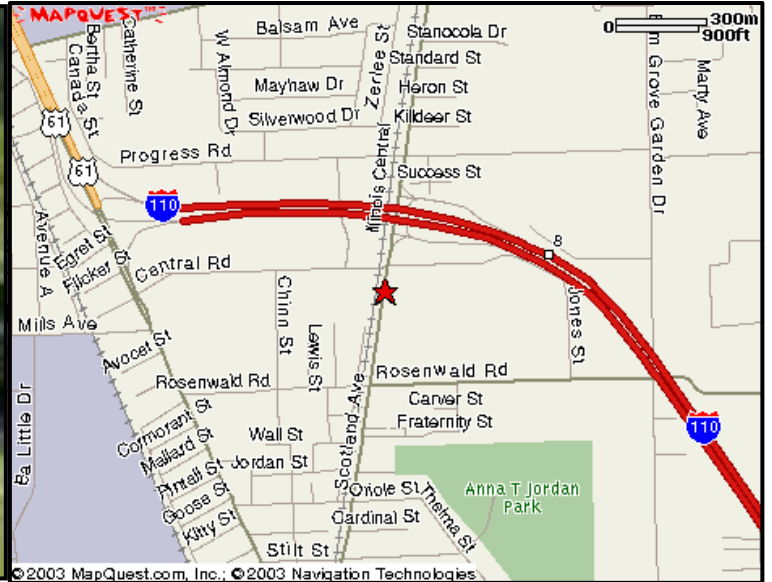
- Traveling on I-10 West.
- Take I-10 West exit towards Baton Rouge, LA.
- Merge on I-10 West.
- Take the I-110 North exit towards Business District/Metro Airport, Exit #155B.
- Merge on I-110 North.
- Take the Metro Airport/Southern University exit, Exit #6.
- Turn left at the light onto Harding Blvd.
- Continue straight ahead on Harding Blvd.
- Go through the traffic light at Scenic Highway.
- Once you cross Scenic Highway, continue straight over the overpass, on the right, you will see the F. G. Clark Activity Center, tennis courts, and Subway on Left.
- At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign, DeBose Music Building is the 2<sup>nd</sup> building on the left.

### **Traveling East on Interstate 20 from Monroe, LA**

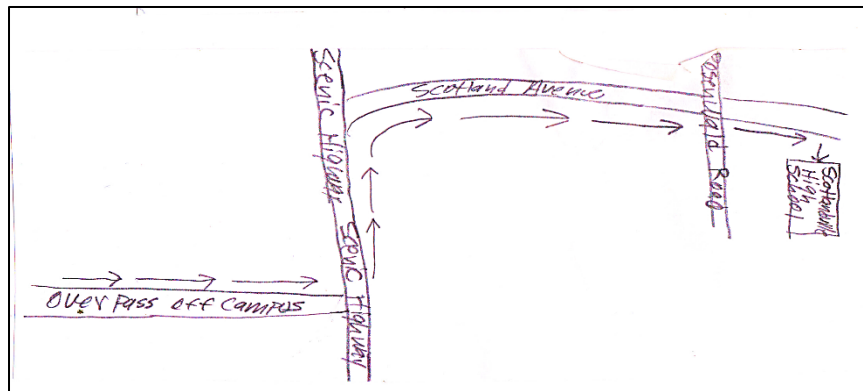
- Going on I-20 East.
- Take Hwy 61 towards, Natchez, Mississippi.
- Continue Hwy 61, and you will enter back into Louisiana.
- Continue Hwy 61.
- On Hwy 61, you will come to a traffic light (on the left will be Mount Pilgrim Baptist Church) continue straightens stay in the right lane.
- Continue through the next two traffic lights you will be on Scenic Highway (Popeye's will be on the left). As you are coming to the fourth light, you will see a sign that says Textbook Rentals; you will merge right off Scenic Highway is coming up to the light and get on the overpass.
- Continue straight over the overpass, on the right you will see the F. G. Clark Activity Center, tennis courts, also, Subway on the left.
- At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign, DeBose Music Building is the 2<sup>nd</sup> building to the left; Southern University sign.

### **Traveling West on Interstate 12**

- Traveling on I-12 West.
- Take I-12 West exit towards Baton Rouge, LA.
- Merge on I-10 West.
- Take the I-110 North exit towards Business District/Metro Airport, Exit #155B.
- Merge on I-110 North.
- Take the Metro Airport/Southern University exit, Exit #6.



**DIRECTIONS: TO SCOTLANDVILLE MAGNET HIGH SCHOOL FROM INTERSTATE**  
 Interstate 10 from 110 North. Take **Exit 8A**, stay in the left lane and come to the traffic light. Turn left and the school is the first building on the left.



**DIRECTIONS: FROM DEBOSE MUSIC BUILDING TO SCOTLANDVILLE MAGNET HIGH SCHOOL. - 9870 Scotland Avenue in Baton Rouge, Louisiana.**

- Leaving DeBose Music Building continue down the street to Stop Sign.
- Turn left and continue around “winding-street” to second Stop Sign.
- Turn right; Lake Kernan (in view) to third Stop Sign.
- Turn left and travel along the Mississippi River, and proceed on Harding Boulevard across the Entrance Overpass.
- At the foot of Overpass, turn left onto Scenic Highway (Hwy.61).
- Keep to the right lane, and at the next light, veer to the Right (which branches off Scenic onto Scotland Avenue).
- Continue Scotland Avenue through first traffic light.
- Turn right into the parking lot of Scotlandville Magnet High

# Visit Baton Rouge

## **Best Western Richmond Suites**

5668 Hilton Ave. · Baton Rouge, LA 70808  
225-924-6500 · 74 Rooms · 71 Suites

## **Chase Suite Hotel by Woodfin**

5522 Corporate Blvd. · Baton Rouge, LA 70808  
225-927-5630 · 80 Suites

## **Comfort Inn University**

2445 S. Acadian Thruway · Baton Rouge, LA 70808  
225-927-5790 · 150 Rooms

## **Comfort Suites College Drive**

3045 Valley Creek Rd. · Baton Rouge, LA 70808  
225-923-3377 · 111 Suites

## **Corporate Inn**

2365 College Dr. · Baton Rouge, LA 70808  
225-925-2451 · 112 Rooms

## **Courtyard by Marriott**

2421 S. Acadian Thruway · Baton Rouge, LA 70808  
225-924-6400 · 137 Rooms · 12 Suites

## **Days Inn Baton Rouge**

9919 Gwenadele Dr. Baton Rouge, LA 70816  
225-925-8399 · 196 Rooms

## **Embassy Suites**

4914 Constitution Ave. · Baton Rouge, LA 70808  
225-924-6566 · 223 Suites

## **Hilton Garden Inn Baton Rouge Airport**

3330 Harding Blvd. · Baton Rouge, LA 70807  
225-357-6177

## **Holiday Inn Baton Rouge College Drive**

4848 Constitution Ave. · Baton Rouge, LA 70808  
225-448-2030 · 143 Rooms · 11 Suites

## **Holiday Inn South**

9940 Airline Hwy. · Baton Rouge, LA 70816  
225-924-7021 · 329 Rooms · 4 Suites

## **Hotel Indigo Downtown Riverfront**

200 Lafayette St. · Baton Rouge, LA 70801  
225-343-1515 · 93 Rooms · 2 Suites

## **Motel 6 Baton Rouge East**

9901 Gwenadele Ave. · Baton Rouge, LA 70816  
225-924-2130

## **SpringHill Suites Baton Rouge North Airport**

7980 Howell Blvd. · Baton Rouge, LA 70807  
225-356-6705 · 119 Suites

## **Best Western Chateau Louisianne Suite Hotel**

710 N. Lobdell Ave. · Baton Rouge, LA 70806  
225-927-6700 · 50 Suites

## **Cambria Suites Baton Rouge**

4964 Constitution Ave. · Baton Rouge, LA 70808  
225-925-1005 · 119 Rooms

## **Comfort Inn Baton Rouge**

4924 Constitution Ave. · Baton Rouge, LA 70808  
225-930-0600 · 60 Rooms · 4 Suites

## **Crowne Plaza Executive Center Baton Rouge**

4728 Constitution Ave. · Baton Rouge, LA 70808  
225-925-2244 · 280 Rooms · 14 Suites

## **Hampton Inn College Drive**

4646 Constitution Ave. · Baton Rouge, LA 70808  
225-926-9990 · 140 Rooms · 1 Suite

## **Hilton Baton Rouge Capitol Center**

201 Lafayette St. · Baton Rouge, LA 70802  
225-344-5866 · 290 Rooms

## **Holiday Inn BATON ROUGE**

COLLEGE Dr. I-10 · Baton Rouge, LA 70808  
225-448-2030 · 143 Rooms

## **Homewood Suites Baton Rouge**

5860 Corporate Blvd. · Baton Rouge, LA 70808  
225-927-1700

## **La Quinta Inn Baton Rouge**

2333 S. Acadian Thruway · Baton Rouge, LA 70808  
225-924-9600 · 142 Rooms

## **Marriott Baton Rouge**

5500 Hilton Ave. · Baton Rouge, LA 70808  
225-924-5000 · 296 Rooms · 4 Suites

## **Microtel Inn and Suites Baton Rouge Airport**

3444 Harding Blvd. · Baton Rouge, LA 70807  
225-356-9191 · 78 Rooms

## **Residence Inn Baton Rouge Towne Center at Cedar Lodge**

7061 Commerce Cir. · Baton Rouge, LA 70808  
225-925-9100 · 93 Rooms

## **Ramada Inn Baton Rouge**

10045 Gwenadale Dr. · Baton Rouge, LA 70816  
225-706-5500 · 122 Rooms

## **Sheraton Baton Rouge Convention Center**

102 France St. · Baton Rouge, LA 70801  
225-242-2600 · 300 Rooms

## **ACKNOWLEDGEMENTS**

### **THE DEBOSE FOUNDATION BOARD OF DIRECTORS OFFICERS**

Brenda S. Guinn, President  
Angela W. Barnes, Vice-President – Strategic Planning  
Shirley A. Whitfield, Vice-President - Membership  
Dianne Smith, Corresponding Secretary  
Geraldine R. Edwards, Treasurer  
Marcia W. Variste, Financial Secretary  
Eileen B. Kennedy, Immediate Past President  
Myrtle E. David, Executive Director (*Founder-1974*)  
Doveal A. Essex, Trustee, Incorporator

Manual Anderson ~ Prince Armstrong (Sustaining) ~ Angela W. Barnes  
Faye B. Barnes (Sustaining) ~ Mary G. Burton ~ Rosalyn Cannon ~ Alleen K. Carey  
Velta J. Cross ~ Juanita Culbert ~ Rebecca T. Cureau ~ Dorothy E. Davis  
Cheryl Hall-DeRouen ~ Rosieana Edgar ~ S. Denise Edwards ~ Olga Gaines  
Allegri Gosserand ~ L. Dorothy Hall ~ Randell Henry ~ Laura Jackson ~ Valerie Jackson Jones  
Bernestine McGee ~ Melba Moye ~ Terri Perron ~ Thais Perkins ~ Ronald Perry  
Caroline Robbins ~ Jared Robinson ~ Geraldine Simms ~ Kevin Smith ~  
Patricia K. Sterling ~ Robbye L. Thomas ~ Catherine L. Thompson ~ Lillie Thompson  
(Sustaining) ~ Eric Whitfield ~ Aolar Wilson ~ Anne B. Wright  
Carolyn Jones Wilson and Bernell Thompson, Administrative Assistants

### **Community Collaboration**

Arts Council of Greater Baton Rouge  
Southern University-Baton Rouge  
Baton Rouge Community College

Renee Chatelaine - Executive Director  
Dr. Ray L. Belton - President-Chancellor  
Dr. Larissa Littleton-Steib -Chancellor

### **East Baton Rouge Schools**

H. Warren Drake, Jr., Superintendent  
Theresa Porter, Director Magnet Programs  
Bethanne Stapleton, Supervisor Gifted and Talented Programs  
Marie Flowers, Director for Participating Schools, Fine Arts Festival Series

Adam Smith, Associate Superintendent  
Wayne P. Talbot, Director-Fine Arts (Retired)

### **Professional Technology Services**

Glen Butler  
Charlotte Henderson  
Terri Perron  
Allegri Gosserand

Regina N. Thomas  
Helena Cunningham  
Laura D. Jackson  
Marcia Variste





## TOURGEE ALBION DEBOSE (AUGUST 20, 1894 – JULY 1, 1971)

### Career Profile

A native of Gainesville, Florida, DeBose graduated from Fisk University with Music Honors. The success of his undergraduate study led to a full academic career during which DeBose was a three-time scholarship recipient. First, at Oberlin Conservatory, then with the late Carl Friedberg of the Juilliard School of Music, and finally, under the Rosenwald Foundation at the Ecole Normale/Supérieure de Musique under founder, Alfred Cortot in 1932.

A Town Hall debut was successfully achieved in 1933 in New York, followed by appearances with the Kryl Symphony Orchestra. *[Ref. 1940: The concert engagement of the Kryl Symphony Orchestra, America's only touring concert organization, will be heard in the Auditorium October 29 at 9:00 p. m. This orchestra, composed of fifty players and three soloists, was organized thirty-two years ago by Eohumir Kryl, whom critics the world over consider the greatest cornetist of the present day.]*

Appearances as featured pianist included New York, Philadelphia, Louisville, Indianapolis, Washington, D.C., Chicago and Atlanta. Many university engagements included Fisk, Howard, Notre Dame, Talladega, Lincoln and Southern University.

Teaching positions included Howard University, Talladega College (1924-1940) and Southern University, the latter at which he spent the greatest number of years (c. 1944-1969).

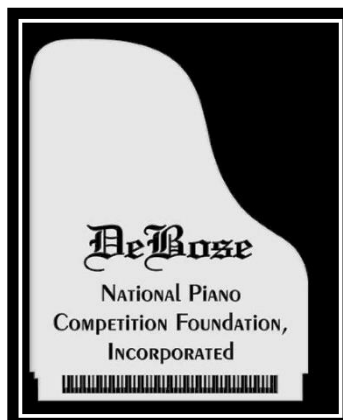
Memberships included the B-Sharp Music Club of New Orleans, The National Association of Negro Musicians and Alpha Phi Alpha Fraternity.

Influence on the Division of Music at Southern University was considerable as he not only taught piano, served as Chairman of the Piano Department, but also served as Head of the Music Division.

The level of efficiency of operations and proficiency of teaching and performance reached a high level that attracted teachers and students of great ability and music talent. He performed solo piano recitals as a part of the University Lyceum attractions annually.

Work to instill great desire for perfection was projected throughout the State of Louisiana as he served as a consultant and judge in the LIALO (Louisiana Interscholastic, Athletic and Literary Association). Many standards of performance were established under his guidance.

Upon his leave from university duties, he maintained a full time Studio at his home in Baton Rouge, where he taught and held student recitals. He continued to perform with great skill and scholarship to the year of his death, 1971.



# DEBOSE NATIONAL PIANO COMPETITION

P. O. Box 64614, Baton Rouge, La 70896

[www.debosefineartseries-competition.com](http://www.debosefineartseries-competition.com)    [www.debosenationalpianocompetition.org](http://www.debosenationalpianocompetition.org)

Email: [debosefestival@aol.com](mailto:debosefestival@aol.com)    Telephone: 225-387-5932 OR 225-938-1645

## SOLO REPERTOIRE REGISTRATION FORM

PRINT - BLUE OR BLACK INK, ONLY

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APPLICATION DATE \_\_\_\_\_ COMPETITION LEVEL \_\_\_\_\_ AGE \_\_\_\_\_ GRADE \_\_\_\_\_

REGISTRANT (PRINT NAME) \_\_\_\_\_

ADDRESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

PARENT/GUARDIAN (PRINT) \_\_\_\_\_ (SIGNATURE) \_\_\_\_\_

ADDRESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

PIANO TEACHER (PRINT) \_\_\_\_\_ (SIGNATURE) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

### PERFORMANCE PROGRAM

**MAKE CHECKS PAYABLE TO THE DEBOSE FOUNDATION**

(PLEASE DUPLICATE SIGNED FORM FOR YOUR RECORDS. NO PHOTOCOPIES.)

COMPETITION LEVEL \_\_\_\_\_ SCHOOL \_\_\_\_\_

REQUIRED COMPOSITION \_\_\_\_\_

COMPOSER \_\_\_\_\_

ALTERNATE COMPOSITION \_\_\_\_\_

COMPOSER \_\_\_\_\_

### SOLO SIGNATURES

Signature of Minor: \_\_\_\_\_

Printed Name of Minor: \_\_\_\_\_

Signature of Parent/Guardian: \_\_\_\_\_

Signature of Piano Teacher \_\_\_\_\_ Date \_\_\_\_\_

**AGREEMENT.** Images and/or videos taken during this EVENT may be used at the discretion of The DeBose Foundation for archival purposes, documentation and/or publicity, exclusively for The DeBose Foundation. To protect the privacy and rights of all participants, publishing or posting recorded material WITHOUT PERMISSION is prohibited.

# DEBOSE NATIONAL PIANO COMPETITION DUET REPERTOIRE REGISTRATION FORM

*PRINT - BLUE OR BLACK INK, ONLY*

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APPLICATION DATE \_\_\_\_\_ COMPETITION LEVEL \_\_\_\_\_

**PRIMO** - REGISTRANT (PRINT NAME) \_\_\_\_\_ AGE \_\_\_\_\_ GRADE \_\_\_\_\_

ADDRESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

PARENT/GUARDIAN (PRINT) \_\_\_\_\_ (SIGNATURE) \_\_\_\_\_

ADDRESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

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**SECONDO** - REGISTRANT (PRINT) NAME \_\_\_\_\_ AGE \_\_\_\_\_ GRADE \_\_\_\_\_

ADDRESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

PARENT/GUARDIAN (PRINT) \_\_\_\_\_ (SIGNATURE) \_\_\_\_\_

ADDRESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

## PERFORMANCE PROGRAM

COMPOSITION #1 \_\_\_\_\_

COMPOSER \_\_\_\_\_

COMPOSITION #2 \_\_\_\_\_

COMPOSER \_\_\_\_\_

**Primo Signature:** \_\_\_\_\_

**Secondo Signature** \_\_\_\_\_

**Printed Name** \_\_\_\_\_

**Printed Name** \_\_\_\_\_

Parent/Guardian \_\_\_\_\_

Parent Signature \_\_\_\_\_

Teacher Signature \_\_\_\_\_

Teacher Signature \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

# NOTES