April 15, 2017
Performance Procedures, Op. 43
P. O. Box 64614
Baton Rouge, Louisiana
www.deboseenationalpianocompetition.org
Welcome !!!

Artists, Teachers, Contestants, Parents & Friends

We are very proud to introduce you to the forthcoming DeBose National Piano Competition, Saturday, April 15, 2017. This invitation to the Forty-Third Observance is open to aspiring young artists, professional artists and supporters, Southern University-Baton Rouge, Louisiana.

As Arts enthusiasts come together, DeBose Op. 43, 2017 will rekindle friendships and re-establish connections for young and old. In recognition of your dedication to excellence in Piano Performance, we strive to present talents generated by our original Mission.

Annual presentations feature acclaimed artists and dedicated local professionals. Emerging young artists in solo and duet classical performance, concert/recital, and master class, will offer expressions of unique cultural legacies. Recognitions of achievement and participation are open to all. Our programming avails matchless musicianship and educational experience.

The “universal language” is found in creative expression, and is here in Baton Rouge. Louisiana hospitality is an international trademark and the festival is truly a multi-cultural experience. Please take some time to learn about us, our program and our history of artistic service. ~ Then, come, visit and experience the long tradition of Music with DeBose & Louisiana.

Myrtle E. David, Executive Director
www.debosernationalpianocompetition.org
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Downloads:
- [www.debosennationalpianocompetition.org](http://www.debosennationalpianocompetition.org)
- [www.debosefineartsseries-competition.com](http://www.debosefineartsseries-competition.com)
THE DEBOSE FOUNDATION, INCORPORATED

Tourgee DeBose National Piano Competition
Foundation, Incorporated
Established: School Year 1974-1975; Incorporated: 1986

ONLINE APPLICATION:   www.debosenationalpianocompetition.org

U.S. MAIL APPLICATION:  DeBose National Piano Competition
                        1653 Olive Street
                        Baton Rouge, LA 70802

                        DeBose National Piano Competition
                        Post Office Box 64614
                        Baton Rouge, LA 70896

EMAIL:     DeBoseFestival@aol.com
TEL: FAX:  225-387-5932

PRE-COLLEGE DIVISION:   Annually-April
COLLEGE DIVISION (REGIONAL):  April 15, 2017

Eligibility: Open to all student pianists currently registered with a piano teacher or studio. Available to international students enrolled in, and/or sponsored by a studio with established Residence in the United States.

Pre-College Division. Grades: First Grade-Age 5/6 through Twelfth Grade; Standard ~ “Late-Starter” ~ Accelerated.

Mission: Dedication to the pursuit of Artistic excellence in Classical Piano Performance. The goals include: (1) discovery of artistic talent among students; (2) provision of enrichment experiences and cultural diversity which motivate standards of excellence; (3) provide tutelage and performances by certified local professionals and acclaimed artists (nationally and internationally); accessible to festival participants and supporters.

This endeavor includes: (a) talent discovery, (b) under-served enrichment, (c) self-image improvement, (d) new possibilities, and (e) role models. Additionally, outcomes include: (a) provision of support and ancillary resources for creative excellence; (b) motivation for continued study; and (c) improve the quality of life through cultural understanding within the community.

Performance: Recital events and ceremonies are featured to recognize contestants and participants at various proficiency levels. All events are -open-, providing the community with a schedule of events designed to provide inspiration to fulfill aspirations, through the collaboration of professionals; and, to educate and enhance general cultural awareness.
Awards of Distinction

TROPHY AWARDS: First, Second and Third Place
Winners in all Categories.
CERTIFICATE AWARDS: Contestants and Performers.
DONOR ADVISED & MEMORIAL

FRANK AND LAURA BURNS AWARD
Faye Burns Barnes, Donor: Pre-College Division
Non-Accelerated-Levels: A & B, First and Second Grades.

MARCUS J. BARNES AWARD
Faye Burns Barnes, Donor: Pre-College Division
Non-Accelerated-Level C, Third Grade.

WILLIAM R. HICKS AWARD
Dr. Laurabeth H. Hicks, Donor: Pre-College Division
Non-Accelerated-Level D, Fourth Grade

DEBORAH K. DAVIS AWARD: Hazel Davis, Donor
Pre-College Division “Late-Starter”-Level: AA.

T. LEROY DAVIS AWARD: Hazel Davis, Donor
Pre-College Division “Late Starter”-Level: BB.

NAOMI SMITH & JESSE D. DAVID AWARD
Myrtle E. David, Donor: Pre-College Division
“Late-Starter”-Level: CC.

MAXINE CORMIER FAMILY AWARD
Maxine Cormier, Donor: Pre-College Division
“Late-Starter”-Level: DD.

GENESIS B. JACKSON FAMILY AWARD:
Jimmy & Maude Jackson Caterers, Donors:
Southern University Music Alumni Studio Contestant

ALPHA KAPPA ALPHA SORORITY AWARD
Gamma Eta Omega Chapter, Donors: Pre-College Division
Non-Accelerated-Level: I-A, Fifth Grade.

ALPHA KAPPA ALPHA SORORITY AWARD
Nu Gamma Omega Chapter, Donors: Pre-College Division
Non-Accelerated: Level: I-B, Sixth Grade.
Awards of Distinction

TROPHY AWARDS: First, Second and Third Place
Winners in all Categories.

CERTIFICATE AWARDS: Contestants and Performers.

DONOR ADVISED & ORGANIZATIONS

DELTA SIGMA THETA SORORITY AWARD
Baton Rouge Sigma Alumna Chapter, Donors: Pre-College Division
Non-Accelerated-Level: II-A, Seventh Grade

DELTA SIGMA THETA SORORITY AWARD
Baton Rouge Delta Alumnae Chapter, Donors: Pre-College Division
Non-Accelerated-Level: II-B, Eighth Grade.

DELTA SIGMA THETA SORORITY AWARD
Baker-Zachary Chapter, Donors: Pre-College Division
Non-Accelerated-Level: III-A, Ninth Grade.

SIGMA GAMMA RHO SORORITY AWARD
Mu Sigma Chapter, Donors: Pre-College Division
Non-Accelerated-Level: III-B, Tenth Grade.

ZETA PHI BETA SORORITY AWARD
Mu Zeta Chapter, Donors: Pre-College Division
Non-Accelerated-Level: IV-A, Eleventh Grade.

THE SOCIETY, INC.
Avant Garde Chapter, Donors: Pre-College Division
Non-Accelerated Level: IV-B, Twelfth Grade.

DEBOSE FOUNDATION AWARDS: Pre-College Division
First Place - Accelerated Levels: First - Twelfth Grades.

DAVID EVENSON AWARD: College Division
First Place – Standard, V-A

DEBOSE FRIENDS OF BATON ROUGE
Families: Bernestine B. McGee, Clyde E. Johnson, Dudley Coates,
Richard Haymaker, Hugh Finklea, Charles Stutts, and Dave Besse
DeBose National Piano Competition

~ April 15, 2017 ~

PRE-COLLEGE DIVISION
Southern University: DeBose Music Building
8:00 AM REGISTRATION
8:30 AM SOLO REPERTOIRE
9:00 AM DUET REPERTOIRE

COLLEGE DIVISION - REGIONAL
Scotlandville Magnet High School Auditorium
9:00 AM REGISTRATION
9:30 AM SOLO REPERTOIRE
11:00 AM DUET REPERTOIRE

RECITALS
Scotlandville Magnet
High School Auditorium

1:00 PM COMMUNITY STUDIO RECITAL: Area Schools and Independent Studios. Open – Non-Competing - Designed to meet the skill levels of novice students with limited or no performance/competition experience; available to vocal and piano students (classroom and private). Participants are selected by an Independent Studio or may have received Winning Rank in the local Music Festivals.

3:00 PM STUDIOS’ HONORS MASTER CLASS RECITAL: Solo/Duet Repertoire - Designed to accommodate the skill levels of experienced students and former winners. Selected by Independent Teacher Studio or Annual Invitation. Designed to accommodate the achievements of young professionals and/or former winners. Participants need not be music professionals, but persons who have maintained distinguished performance skills. Recommendations are invited.

6:00 PM DEBOSE ARTIST RECITAL: This segment features “Artist-in-Residence” in Solo Recital. Promoting artistic achievements of professional pianists provides role models who exemplify excellence and critical acclaim. Artist criteria emphasizes expertise, experience and exemplifies critical accomplishment in Classical Piano. A product of piano competition, the master performer represents notable academic distinctions and recording artist status.

7:30 PM AWARDS CEREMONY & CONCERT: The program features contestants according to solo/duet competition level delineations: pre-college and/or college division. Grade Divisions are: (a) Standard -first grade-age 5/6 through twelfth grade (12 levels); “Late-Starters” (10 levels); and, Accelerated. (12 levels). Selected Performances of Winning Contestants are made to reflect balanced representation of levels and repertoire. Each contestant receives certificates and awards in recognition of all competition levels. The program provides inspiration in the pursuit of excellence; enhanced by the collaboration of professionals; and, conceived to educate and improve general cultural awareness.
I. APPLICATION, SCHEDULE & FACILITY PROCEDURES

APPLICATION: Submissions must be completed on the ORIGINAL/PUBLISHED Form. Applications, with signatures, represent acknowledgement, adherence and acceptance of the provided rules and regulations. All submissions are the responsibility of the Teacher Studio: student participants and parents. Required: Original Contestant, Parent and Teacher Signatures. No Photocopies.

Eligibility: Open to all student pianists currently registered with a piano teacher or studio. Available to international students enrolled in, and/or sponsored by a studio with established Residence in the United States.

Pre-College Division. Grades: First Grade-Age 5/6 through Twelfth Grade; Standard ~ “Late-Starter” ~ Accelerated.

Non-Contestant Status – Open to Teacher Studios and student musicians with limited or no prior competition experience. Non-Contestant status will provide preparatory/preliminary experience with (1) Performance Regulations, (2) Required Repertoire, (3) Open Master Class, and (4) Recitals. Although not eligible for Awards, students will receive a Certificate of Participation. For questions or advice: 225-387-5932 or debosefestival@aol.com.

CONFIRMATION: Schedules are based on receipt of applications AND an equitable Adjudication Schedule based on Applicants per Category/Level. Registration Forms must be completed and signed by the Contestant and Piano Teacher with accompanying Contestant Fee. Upon receipt of all materials, Notifications will be sent to the applicant via US mail and/or email.

PRACTICE ROOMS: Reserved Space is assigned upon receipt of completed Registration Materials. Limited areas, cancelled reserved space, and areas not used for competition performance, may be available at Festival Registration.

ADJUDICATION: A designated judging period is provided for each contestant. Consideration for adjustment of assigned time periods can be made upon notification by Piano Teacher or Parent. Contestants must be present thirty (30) minutes prior to performance time. Notifications may be sent by telephone, mail/email.

ACCELERATION: Performance and musicianship that give evidence of advanced abilities/skills beyond the printed scholastic Grade Levels (Standard or Late Starter) must register as Accelerated. Adjudicators will note discrepancies. Accelerated Levels are based on those abilities which exceed those herein designated.

DISQUALIFICATION: Lack of adherence to the Level Requirements. Total Performance program of matching repertoire (Required/Alternate) must be submitted according to Registered Level. Scheduled by abilities/levels/skills, contestants will perform within their growth and maturity group according to school grade/age.

Consent by Affixed Signatures will Constitute Acceptance of Debose National Piano Competition Policies and Procedures, including MANDATORY ATTENDANCE at the AWARDS CEREMONY.
II. DEBOSE AWARDS: The culminating event of the DeBose National Piano Competition-Festival is the Awards Recital Ceremony, required of all contestants. Recognitions of Participation and/or Honors are: Participant Certificate, Medals/Ribbons and Solo and Duet Trophy Awards. All Contestant Awards are subject to Audit, and Validated by Independent Auditor.

1. Announced Honors – ARE NOT Final Confirmation of Contestant Ranking. Trophy Award (according to Ceremony Announcement) will be presented to First, Second and Third place winners, including “Ties” and may be retained. Trophy Awards (not announced) will be sent to Teachers Studio.

2. Audit Honors – ARE Validated Confirmation of Contestant Ranking (omitted and/or not announced). Appropriate recognitions will be sent to Teachers Studio.

3. Monetary Honors - ARE Scholarship Awards (Educational: Additional/Continued Piano Study), determined by Board Certified Auditor (omitted and/or not announced) are to be administered upon Audit Verification, and will be sent to Teachers Studio.

FORFEITURE: Award Recognitions. Lack of attendance at provided Piano Series Programs; and/or representation (Teacher or Studio Representative) at Awards Recital Ceremony. Lack of attendance at stipulated required Master Class (Levels: Pre-College Accelerated and V & VI).

III. RECITALS AND CONCERTS. PERFORMANCE RECOGNITIONS & HONORS

The culminating programs recognize talent and pre-professional artistry and achievement, which reflect the extent and scope of participation. Concert Attire is protocol for these culminating events, which may be photographed and/or video-recorded for archival purposes. Acceptance of the provided rules and regulations, and represent the responsibility of the Teacher Studio: student participants and parents.

Community Honors Recital: Designed to accommodate the skill levels of novice students with limited or no performance/competition experience. Participants are selected by an Independent Studio or Music Class receiving outstanding rank in local music festivals.

Invitational Teachers Studio Honors Recital: Designed to accommodate the skill levels of experienced students and former winners. Participants are students who have maintained distinguished performance skills Selected by Independent Teacher Studio or Annual Invitation.

DeBose Artist Recital: Designed to present professional artists whose education, expertise, and experience exemplify the highest accomplishment in the area of Classical Piano. This event is created to showcase the versatility of the instrument, in solo and ensemble repertoire.

Awards Recital: The culminating event of the DeBose National Piano Competition-Festival is the Awards Recital Ceremony; required of all contestants. Selected Contestants who are First Place Winners may be invited to perform. Contestants are expected to appear in Concert Attire to adequately represent their Teacher, Studio, School, and City/State for annual documentation.
REGISTRATION

APPLICATION DEADLINE: 30 DAYS PRIOR TO EVENT DATE: March 15, 2017, POSTMARK. Upon receipt of signed application, with appropriate fees, Confirmations will be sent via EMAIL OR U.S. MAIL. Levels, indicated on Registration Form, are the sole responsibility of the Teacher Studio. Contestants will not be scheduled without the Signatures or Registration Fee.

PIANO SOLO/DUET REPERTOIRE ONLY. Contestant must register for participation through his/her Piano Teacher to: Executive Director: Myrtle E. David, TEL: 225.387.5932.

WEB ADDRESS:
www.debosenationalpianocompetition.org

POSTAL ADDRESS:
DeBose National Piano Competition,
P. O. Box 64614,
Baton Rouge, LA. 70896.

STREET ADDRESS
DeBose National Piano Competition
1653 Olive Street
Baton Rouge, LA 70802

LATE REGISTRATION DEADLINE. POSTMARK: FIRST DAY - AFTER PUBLISHED DEADLINE. Late Registration Forms will be accepted; completed and signed by the Teacher and Contestant. Registrations, will be subject to a Late Fee Charge of one dollar ($1.00) per day subject to Postmark Date.

PROGRAM CHANGES DEADLINE: APRIL 1. LEVEL, PROGRAM, REPERTOIRE, by Piano Teacher to the Registrar or Director. For questions regarding repertoire (appropriate or comparable), contact Executive Director OR Performance Director.

Contestant Registration Includes:
- Performance Identification
- Receipt Materials
- Contestant Participation Packet
- Adjudication and Waiting Area Sites
- Practice Room Sites.

NON-REFUNDABLE FEE PAYMENT: DEBOSE NATIONAL PIANO COMPETITION.
COMPETITION FORMAT

THE DEBOSE FOUNDATION, INCORPORATED

SOUTHERN UNIVERSITY DEBOSE MUSIC BUILDING
#91 ELTON HARRISON, BATON ROUGE, LA  70813
CONTACT INFORMATION
225-387-5932-OFFICE

REGISTRATION CONFIRMATION
PERFORMANCE & PRACTICE ROOM SCHEDULE
SECURE PARKING PASSES

ARRIVE:  30 MINUTES PRIOR TO PERFORMANCE

REQUIRED PERFORMANCE ATTIRE

PERFORMANCE LEVEL WAITING AREAS

COMPETITION PERFORMANCE

- (Short Exercise Permitted Prior To Performance Program)
- (Repeats – Not Required)

RECITALS & CONCERTS
SCOTLANDVILLE MAGNET HIGH SCHOOL AUDITORIUM
9870 SCOTLAND AVENUE, BATON ROUGE, LA 70807

1:00 PM – COMMUNITY RECITAL FOR BEGINNERS
“TRADITIONAL, CONTEMPORARY & CLASSICAL FAVORITES”
VOCAL AND PIANO SOLO PERFORMANCE
OPEN – NOT RESTRICTED

3:00 PM – TEACHERS STUDIO HONORS RECITAL & MASTER CLASS
SOLO/DUET REPERTOIRE
OPEN – NOT RESTRICTED
Dr. Thais Perkins, Performance Director drthais@cox.net
Jordan Scott, Performance Coordinator

6:00 PM –DEBOSE ARTIST CONCERT
SOUTHERN UNIVERSITY FACULTY SHOWCASE
Myrtle E. David, General Program Director debosefestival@aol.com

7:30 PM -AWARDS CEREMONY – REQUIRED ATTENDANCE
2017 WINNERS IN CONCERT
Wayne P. Talbot, Presiding
Director - East Baton Rouge Schools: Office of Fine Arts
PRE-COLLEGE DIVISION SOLO PIANO
PERFORMANCE PROCEDURES
DEBOSE TTPS® ~ TRI-TRAC PEDAGOGY SYSTEM

STANDARD LEVELS (ACCORDING TO GRADE):
A / B / C / D / I / II / III / IV

LATE STARTER LEVELS: (ACCORDING TO AGE):
AA / BB / CC / DD

ACCELERATED LEVELS: (ACCORDING TO GRADE):
GA / GB / GC / GD / GI / GII / GIII / GIV

TWO CONTRASTING COMPOSITIONS (style and music period)
must be memorized and performed before Judges; contestant and scholastic
classifications (Public, Private, and Parochial).

ONE selected from the REQUIRED LIST, and,
ONE selected from the GENERAL/CHOICE LIST.

One copy of music score/performance program is required for Judges. A brief exercise
is permitted prior to performance. Concert attire is required.

PROGRAM CHANGE DEADLINE: APRIL 1.

ONLINE FEES: www.debosefineartsseries-competition.com

MAILED FEES PAYABLE TO:
DEBOSE NATIONAL PIANO COMPETITION,
P. O. BOX 64614, BATON ROUGE, LA 70896

CONFIRMATION: Schedules are based on receipt of applications and an equable
Adjudication Schedule based on Applicants per Category/Level. Registration Forms must
be completed and signed by the Contestant and Piano Teacher with accompanying
Contestant Fee. Upon receipt of all materials, Confirmation will be sent to the applicant.

REPERTOIRE LISTS: REQUIRED AND ALTERNATE (CHOICE) with periodic
revision, will maintain the standard piano repertoire format:( Baroque, Classical, Romantic,
Impressionist, and Twentieth Century).

ACCELERATION: Contestants may perform in a higher category or /level with the
knowledge that REQUIRED AND ALTERNATE/CHOICE COMPOSITIONS be at the
SAME accelerated level. Adjudication will be made according to the indicated advanced
level. Pre-College Accelerated (G-III-A through G-IV-B) level requirements continue into
College Division repertoire.

MUSIC SCORES: Judges will not accept photocopies or duplicated material. Abridged
versions, alternate arrangements of compositions not originally composed for the piano are
inadmissible. Compositions selected from Piano Method Series Repertoire Volumes, not
from provided Competition Lists, will require clearance.
DEBOSE TRI-TRAC ® PEDAGOGY SYSTEM
PRE-COLLEGE DIVISION LEVEL DESIGNATION

ONLY-ONE-CATEGORY LEVEL-PER-YEAR. Contestants will be allowed to compete every year through the graduated plan of matriculation. Standard scholastic and academic classifications are used to define each level. The DeBose TTPS® (Tri-Trac-Pedagogy System), is designed to accommodate variances in talent/abilities/skills. Within this system student pianists are provided opportunities to:

(1) enroll as: standard, late-starter, accelerated;
(2) elevate from standard to accelerated,
(3) elevate from late-starter to standard, and/or
(4) accelerate to higher levels (i.e. college division repertoire).

STANDARD, “LATE-STARTER”, ACCELERATED

<table>
<thead>
<tr>
<th>DEFINITIONS</th>
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<tbody>
<tr>
<td><strong>Standard</strong>-Students whose piano study or school matriculation matches established elementary and/or secondary school classifications. Primary (Age-5/6), Intermediate, Advanced.</td>
</tr>
<tr>
<td><strong>“Late Starters”</strong>-Students whose piano study begins later than established elementary and/or secondary school classifications. Primary (Age-8/9 or Later), Intermediate, Advanced.</td>
</tr>
<tr>
<td><strong>Accelerated</strong>-Students whose piano study or school matriculation exceeds the established standards of elementary and/or secondary school classifications. Primary (Age-5/6), Intermediate, Advanced.</td>
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All contestants and adjudication programs must be registered by the Piano Teacher, with the parallel level and matching repertoire. Competition officers do not assign/re-assign Contestant Levels.

<table>
<thead>
<tr>
<th>DIVISION</th>
<th>FEE</th>
<th>PROGRAM MAXIMUM</th>
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<tbody>
<tr>
<td>Pre-College - Solo</td>
<td>$40.00</td>
<td>15 Minute Program</td>
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<tr>
<td>Pre-College – Duet</td>
<td>$25.00 – Primo $25.00 - Secondo</td>
<td>15 Minute Program</td>
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DEBOSE TRI-TRAC ® PEDAGOGY SYSTEM
PRE-COLLEGE DIVISION SOLO PIANO REPERTOIRE

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<thead>
<tr>
<th>Primary - Standard</th>
<th>School Classification</th>
<th>Repertoire</th>
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<tbody>
<tr>
<td>Level A</td>
<td>First Grade</td>
<td>Level A</td>
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<tr>
<td>Level B</td>
<td>Second Grade</td>
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<tr>
<td>Level C</td>
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<td>Level C</td>
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<tr>
<td>Level D</td>
<td>Fourth Grade</td>
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<tr>
<td>Level AA-I</td>
<td>Ages 9/10</td>
<td>Level C or Comparable</td>
</tr>
<tr>
<td>Level AA-II</td>
<td>Ages 11/12</td>
<td>Level D or Comparable</td>
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<th>School Classification</th>
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<tbody>
<tr>
<td>Level G-A</td>
<td>First Grade</td>
<td>Level I-A</td>
</tr>
<tr>
<td>Level G-B</td>
<td>Second Grade</td>
<td>Level I-B</td>
</tr>
<tr>
<td>Level G-C</td>
<td>Third Grade</td>
<td>Level II-A</td>
</tr>
<tr>
<td>Level G-D</td>
<td>Fourth Grade</td>
<td>Level II-B</td>
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<tr>
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<th>School Classification</th>
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<tbody>
<tr>
<td>Level I-A</td>
<td>Fifth Grade</td>
<td>Level I-A</td>
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<tr>
<td>Level I-B</td>
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<td>Level II-A</td>
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<td>Level II-B</td>
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<td>Level BB-I</td>
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<td>Level BB-II</td>
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<td>Level CC-I</td>
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<td>Level G-IB</td>
<td>Sixth Grade</td>
<td>Level III-B</td>
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<tr>
<td>Level G-IIA</td>
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<td>Level IV-A</td>
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<td>Level G-IIB</td>
<td>Eighth Grade</td>
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<th>Advanced - Standard</th>
<th>School Classification</th>
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<tr>
<td>Level III-A</td>
<td>Ninth Grade</td>
<td>Level III-A</td>
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<td>Level III-B</td>
<td>Tenth Grade</td>
<td>Level III-B</td>
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<tr>
<td>Level IV-A</td>
<td>Eleventh Grade</td>
<td>Level IV-A</td>
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<tr>
<td>Level IV-B</td>
<td>Twelfth Grade</td>
<td>Level IV-B</td>
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<th>Advanced - “Late-Starter”</th>
<th>Age Classification</th>
<th>Repertoire</th>
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<tbody>
<tr>
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<td>Age 17</td>
<td>Level III-A</td>
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<td>Level DD-II</td>
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<td>Level G-III A</td>
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<td>Tenth Grade</td>
<td>College V-B</td>
</tr>
<tr>
<td>Level G-IVA</td>
<td>Eleventh Grade</td>
<td>College V-C</td>
</tr>
<tr>
<td>Level G-IV B</td>
<td>Twelfth Grade</td>
<td>College V-D</td>
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</table>
I. PRE-COLLEGE PIANO SOLO REPERTOIRE
REQUIRED COMPOSITION LIST - Sources/Various
SONATINAS/SONATAS OF COMPARABLE DIFFICULTY.
(First or Last Movement)
(Short Exercise Permitted Prior To Performance Program)
(Repeats – Not Required)

**FIRST GRADE: LEVEL A**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mozart, L.</td>
<td>Notebook for Wolfgang (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Haydn</td>
<td>German Dance (Any)</td>
<td>MM-Volume. 17</td>
</tr>
<tr>
<td>Türk</td>
<td>Miniature Rondo</td>
<td>MM-Vol. 17</td>
</tr>
<tr>
<td>Schumann</td>
<td>Album for the Young Op. 68 Nos. 1 or 5 (or Comparable)</td>
<td>Various</td>
</tr>
<tr>
<td>Dello Joio</td>
<td>Suite for the Young (Nos. 2 or 3)</td>
<td>Various</td>
</tr>
<tr>
<td>Shostakovich</td>
<td>Six Children's Pieces, Op. 69 (Nos.1, 2, 3 or 5)</td>
<td>Various</td>
</tr>
</tbody>
</table>

**SECOND GRADE: LEVEL B**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Source/Various</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beethoven</td>
<td>Country Dance, German Dance, Ecossaise (Any)</td>
<td>Solos/ Sheftel Ed.</td>
</tr>
<tr>
<td>Clementi</td>
<td>Sonatina Op. 36, No. 1 (Allegro Mvt.)</td>
<td>Various</td>
</tr>
<tr>
<td>Latour</td>
<td>Sonatina in C or G (Allegro Mvt.)</td>
<td>Alfred Sonatinas</td>
</tr>
<tr>
<td>Gurlitt</td>
<td>The First Lessons, Op. 117 (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Burgmuller</td>
<td>Progressive Pieces Op 100 (Nos. 2, 3, 14 or 15)</td>
<td>Various</td>
</tr>
<tr>
<td>MacDowell</td>
<td>Forgotten Fairy Tale, Op. 4, No. 1</td>
<td>Joy/Romantic</td>
</tr>
<tr>
<td>Kabalevsky</td>
<td>Pieces for Children, Op. 27 or 39 (Any: Nos. 17-24)</td>
<td>Various</td>
</tr>
<tr>
<td>Ernest Bloch</td>
<td>Enfantines (1923), Nos. 1, 2 or 6</td>
<td>Various</td>
</tr>
<tr>
<td>Bartok</td>
<td>For Children, Vol. II (Any)</td>
<td>Various</td>
</tr>
</tbody>
</table>

**THIRD GRADE: LEVELS - C OR LATE-STARTER LEVEL AA-I** (See Age Chart)

<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Source/Various</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach</td>
<td>Notebook for Anna Magdalena Anh. 115, 116, 122, 131, or 132</td>
<td>Various</td>
</tr>
<tr>
<td>Clementi</td>
<td>Sonatina Op. 36, No. 2 (Allegro Mvt.)</td>
<td>Various</td>
</tr>
<tr>
<td>Spindler</td>
<td>Sonatina, Op. 157 No. 1 (Allegro Mvt.)</td>
<td>Alfred Sonatinas</td>
</tr>
<tr>
<td>Miaskovsky</td>
<td>Fugue in Classical Style</td>
<td>MM. Vol. 17</td>
</tr>
<tr>
<td>Prokofiev</td>
<td>March Op. 65 No. 11</td>
<td>Agay-20\textsuperscript{th} Cent.</td>
</tr>
<tr>
<td>Persichetti</td>
<td>Little Piano Book, Op. 60 (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Paul Creston</td>
<td>Five Little Dances, Op. 24 (Any)</td>
<td>Schirmer</td>
</tr>
<tr>
<td>Previn</td>
<td>Impressions (Nos. 2, 5, or 10)</td>
<td>Various</td>
</tr>
</tbody>
</table>

**FOURTH GRADE: LEVELS - D OR LATE-STARTER LEVEL AA-II** (See Age Chart)

<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Source/Various</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gurlitt</td>
<td>Album Leaves Op. 101(Nos. 8, 13, 14, or 18)</td>
<td>Various</td>
</tr>
<tr>
<td>Burgmuller</td>
<td>Progressive Pieces Op. 100 (Nos. 16-25)</td>
<td>Various</td>
</tr>
<tr>
<td>Lynes</td>
<td>Sonatina in G, Op. 39, No. 4 (Allegro Mvt.)</td>
<td>Various</td>
</tr>
<tr>
<td>Schumann</td>
<td>Album for the Young Op. 68 (Nos. 7, 11 or 14),</td>
<td>Various</td>
</tr>
<tr>
<td>Casella</td>
<td>Children’s Pieces Op. 35 (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Kabalevsky</td>
<td>Children’s Pieces Op. 27 (Nos. 7, 11 or 14), (15-30)</td>
<td>Various</td>
</tr>
<tr>
<td>Menotti</td>
<td>Poemetti (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Rocherolle</td>
<td>Momentos, Book I (Any)</td>
<td>Alfred/Various</td>
</tr>
</tbody>
</table>

-11-
I. PRE-COLLEGE PIANO SOLO REPERTOIRE
REQUIRED COMPOSITION LIST
SONATINAS/SONATAS OF COMPARABLE DIFFICULTY.
(FIRST OR LAST MOVEMENT)
(Short Exercise Permitted Prior To Performance Program; Repeats – Not Required)

FIFTH GRADE: LEVELS - I-A, LATE-STARTER BB-I
(See Age Chart). G-A (First Grade)

<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Source/Various</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scarlatti</td>
<td>Sonata in D minor, L. 413, K.9</td>
<td>Various</td>
</tr>
<tr>
<td>Kuhlau</td>
<td>Sonatinas Op. 20 (Allegro Movement)</td>
<td>Various</td>
</tr>
<tr>
<td>Heller</td>
<td>Album for the Young Op. 138 (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Granados</td>
<td>Stories of the Young Op. 1 No.1</td>
<td>Various</td>
</tr>
<tr>
<td>Grieg</td>
<td>Lyric Pieces Op. 12 (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Khachaturian</td>
<td>Children’s Album (Nos., 5, 6, 7 or 8)</td>
<td>Encore /Various</td>
</tr>
<tr>
<td>Della Joio</td>
<td>Lyric Pieces for the Young (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Muczynski</td>
<td>Fables, Op. 21 (Any)</td>
<td>Shirmer /Various</td>
</tr>
</tbody>
</table>

SIXTH GRADE: LEVELS - I-B, LATE-STARTER BB-II
(See Age Chart). G-B (Second Grade)

<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Source/Various</th>
</tr>
</thead>
<tbody>
<tr>
<td>Telemann</td>
<td>Fantasy in D minor</td>
<td>Various</td>
</tr>
<tr>
<td>Cimarosa</td>
<td>Sonatas (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Mozart</td>
<td>Sonata K.545 (Any Allegro Movement)</td>
<td>Various</td>
</tr>
<tr>
<td>Kuhlau</td>
<td>Sonatinas, Op. 55 (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Diabelli</td>
<td>Sonatinas, Op. 151 (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Beethoven</td>
<td>Bonn Sonatas, Anh.5 Nos. 1 or 2 (G &amp; F)</td>
<td>Various</td>
</tr>
<tr>
<td>Mendelssohn</td>
<td>Songs Without Words, Op. 19 (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Debussy</td>
<td>Valse Romantique</td>
<td>Various</td>
</tr>
<tr>
<td>Prokofiev</td>
<td>Music for Young People, Op. 65 (Any)</td>
<td>Various</td>
</tr>
</tbody>
</table>

SEVENTH GRADE: LEVELS - II-A, LATE-STARTER CC-I
(See Age Chart). G-C (Third Grade)

<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Source/Various</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach</td>
<td>Two-Part Invention (c-BWV 773; D-BWV 774; or d-BWV 775; E-BWV 777; or F-BWV 779)</td>
<td>Various</td>
</tr>
<tr>
<td>Beethoven</td>
<td>Bonn Sonata: (Any Movement)</td>
<td>Various</td>
</tr>
<tr>
<td>Schubert</td>
<td>Dances (Waltzes, Ecossaise, etc.)- (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Schumann</td>
<td>Album for the Young, Op. 68 (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Mendelssohn</td>
<td>Songs Without Words, Op. 19 (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>MacDowell</td>
<td>Woodland Sketches, Op. 51(Nos. 5, 6, or 8)</td>
<td>Various</td>
</tr>
<tr>
<td>Prokofiev</td>
<td>Music for Young People Op. 65</td>
<td>Various</td>
</tr>
<tr>
<td>Tcherepin</td>
<td>Bagatelles, Op 5 (Any)</td>
<td>Various</td>
</tr>
</tbody>
</table>

EIGHTH GRADE: LEVELS - II B, LATE-STARTER CC-II
(See Age Chart), G-D (Fourth Grade)

<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Source/Various</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach</td>
<td>Two-Part Inventions (e-BWV 778; f-BWV 780); or (g-BWV 782; A-BWV 783; or b-BWV 786).</td>
<td>Various</td>
</tr>
<tr>
<td>Haydn</td>
<td>Sonata, Hob. 1-14, G1, D1 (Any Movement)</td>
<td>Various</td>
</tr>
<tr>
<td>Mozart</td>
<td>Sonata K. 280, 282, 283</td>
<td>Various</td>
</tr>
<tr>
<td>Beethoven</td>
<td>Bonn Sonata, WoO 47 Nos. 2 or 3 (Allegro Mvt)</td>
<td>Various</td>
</tr>
<tr>
<td>Debussy</td>
<td>Reverie or Arabesque 2</td>
<td>Various</td>
</tr>
<tr>
<td>Khachaturian</td>
<td>Children’s Album, Volume 2. (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Rocherolle</td>
<td>Romancing in Style (Any)</td>
<td>Amazon</td>
</tr>
</tbody>
</table>
I. PRE-COLLEGE PIANO SOLO REPERTOIRE
REQUIRED COMPOSITION LIST
SONATINAS/SONATAS OF COMPARABLE DIFFICULTY.
(FIRST OR LAST MOVEMENT)
(Short Exercise Permitted Prior To Performance Program; Repeats – Not Required)

NINTH GRADE: LEVELS - III-A, LATE-STARTER DD-I (See Age Chart), G-I-A (Fifth Grade)

<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach</td>
<td>Three Part Invention (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Haydn</td>
<td>Sonata, Hob. 18-20, 43-47 (Any-First/Last Movement)</td>
<td>Various</td>
</tr>
<tr>
<td>Chopin</td>
<td>Mazurka (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Schumann</td>
<td>Kinderscenen Op. 15 (Any 2 Movements)</td>
<td>Various</td>
</tr>
<tr>
<td>Lecuona</td>
<td>Danzas Afro-Cubanas or Danzas Cubanas (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Bartok</td>
<td>Roumanian (Rumanian) Dances or Sonatine (Any Dances/Movement)</td>
<td>Various</td>
</tr>
<tr>
<td>Prokofiev</td>
<td>Sonatina Pastorale, Op. 59, No. 3</td>
<td>Various</td>
</tr>
</tbody>
</table>

TENTH GRADE: LEVELS - III-B, LATE-STARTER DD-II (See Age Chart), G-I-B (Sixth Grade)

<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach</td>
<td>Prelude or Fugue, WTC Volume I (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Scarlatti</td>
<td>Sonata (Any, Except: D Minor, L. 413; K. 9.)</td>
<td>Various</td>
</tr>
<tr>
<td>Schubert</td>
<td>Moment Musical, Op. 94, No. 2</td>
<td>Various</td>
</tr>
<tr>
<td>Tchaikovsky</td>
<td>The Seasons, Op. 37b (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Debussy</td>
<td>Children’s Corner Suite (Any Movement)</td>
<td>Various</td>
</tr>
<tr>
<td>Ginastera</td>
<td>Danza Argentinias, (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Joplin, Scott</td>
<td>Original Piano Rags (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Dett, R. Nathaniel</td>
<td>Prelude “Night” from In the Bottoms Suite</td>
<td>Alfred/Sheet Music Plus</td>
</tr>
<tr>
<td>Vandall</td>
<td>Three Ovations (Any)</td>
<td>Alfred</td>
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</tbody>
</table>

ELEVENTH GRADE LEVELS - IV-A, G-II-A (Seventh Grade)

<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach</td>
<td>Prelude or Fugue, WTC II (Any) or Suite (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Haydn</td>
<td>Sonata, Hob. 21-39 (Any Allegro Movement)</td>
<td>Various</td>
</tr>
<tr>
<td>Mozart</td>
<td>Sonata (Any Allegro Movement)</td>
<td>Various</td>
</tr>
<tr>
<td>Beethoven</td>
<td>Sonata ((Any-Other than Previous Levels)</td>
<td>Various</td>
</tr>
<tr>
<td>Chopin</td>
<td>Nocturne (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Brahms</td>
<td>Intermezzo (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Debussy</td>
<td>Suite Bergamasque or Comparable (Any Movement)</td>
<td>Various</td>
</tr>
<tr>
<td>Dett, R. Nathaniel</td>
<td>Magnolias from “Magnolia Suite”</td>
<td>Various/Sheet Music Plus</td>
</tr>
<tr>
<td>Copland</td>
<td>Passacaglia</td>
<td>Salabert/Various</td>
</tr>
</tbody>
</table>

TWELFTH GRADE: LEVELS - IV-B, G-II B (Eighth Grade)

<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach</td>
<td>Gigue from Suite or Partita (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Haydn</td>
<td>Sonata (Any-Other than Previous Levels)</td>
<td>Various</td>
</tr>
<tr>
<td>Mozart</td>
<td>Sonata (Any, except K.397 and 545)</td>
<td>Various</td>
</tr>
<tr>
<td>Beethoven</td>
<td>Sonata (Any-Other than Previous Levels)</td>
<td>Various</td>
</tr>
<tr>
<td>Chopin</td>
<td>Polonaise Op. 40 Nos. 1 or 2</td>
<td>Various</td>
</tr>
<tr>
<td>Schubert</td>
<td>Impromptu Op. 90 (Any)</td>
<td>Various</td>
</tr>
<tr>
<td>Coleridge-Taylor</td>
<td>Bamboula Op. 59 (24 Negro Melodies)</td>
<td>Peters</td>
</tr>
<tr>
<td>Bonds, Margaret</td>
<td>Troubled Waters</td>
<td>Peters</td>
</tr>
</tbody>
</table>

(Oxford Piano Music of African & African American Composers)
I. PRE-COLLEGE PIANO SOLO REPERTOIRE

REQUIRED COMPOSITION LIST - ACCELERATED CATEGORIES

(Short Exercise Permitted Prior To Performance Program; Repeats – Not Required)

(Comparable Accepted)

NINTH GRADE: LEVEL G-III-A

Composer | Composition
----------|-----------------
Bach | Prelude and Fugue: Well-Tempered Clavier
Scarlatti | Book I or Book II, or French/English Suite *(Two Movements)*
Haydn | Sonata L. 416 or 363 or Comparable
Mozart | Sonata Hoboken XVI: 19 in D *(First Movement)*
Schubert | Impromptu Op. 90 *(Any)* or Sonata Movement
Schumann | Character Piece or Cycle Movements *(i.e. Carnaval)*
Brahms | Rhapsody *(Any)*
Debussy | Prelude/Image/Estampie *(Any Movement)*
Bonds, Margaret | Troubled Waters or Comparable Character Piece*
Walker, George | Prelude (1945) or Caprice (1940) *

TENTH GRADE: LEVEL G-III-B

Composer | Composition
----------|-----------------
Scarlatti/Soler | Sonata, L. 411 or L-S 28 or Comparable Sonata *(Any)*
Haydn | Sonata Hoboken XVI: 49 in E *Flat (First Movement)*
Mozart | Sonata K. 310-331-332 *(Any Movement)*
Beethoven | Sonata Opp. 7-26-27-28 *(First or Last Movement)*
Brahms | Capriccio or Scherzo
Liszt | Any Single Movement Composition
Chopin | Etude or Polonaise *(Any)*
20th Century | Any Single Movement Composition.

ELEVENTH GRADE: LEVEL G-IV-A

Composer | Composition
----------|-----------------
Bach | Toccata or Free Form *Two Movements*
Scarlatti | Sonata L. 495-L. 368 or Comparable by Soler
Haydn | Sonata Hoboken XVI: *(Any First Movement)*
Mozart | Sonata K. 311-330-545 *(First of Last Movement)*
Beethoven | Sonata Opp. 31 *(Any)*, 81a or Late Opus *(First or Last Movement)*
Chopin/Liszt | Scherzo *(Any)*, Etude or Character Piece from Annes de Pelerinage
Schumann | Cyclic Movement *(i.e. Carnaval, etc.)*
Impressionist/20th Century | Suite, Sonata Movement or Single Movement Composition

TWELFTH GRADE: LEVEL G-IV-B

Composer | Composition
----------|-----------------
Haydn | Sonata Hoboken XVI: 52)-First or Last Movement
Mozart | Fantasy K. 475-394 or 396 or Theme & Variations *(One/Two Variations)*
Beethoven | Sonata Opp. 53; 57; 90; 101; 110 *(First or Last Movement)*
Chopin | Ballade-Extended Composition or Sonata Movement
Schumann | Sonata-Allegro Movement
Liszt | Etude or Comparable Extended Composition
Rachmaninoff | Prelude Opp. 23 or 32
Impressionist/20th Century | Suite/Sonata *(One Movement)* or Single Movement Composition
II. PIANO DUET (PD) ENSEMBLE
(Short Exercise Permitted Prior To Performance Program; Repeats – Not Required)

ELIGIBILITY: This category is Open to pre-college students enrolled in Private or Class Piano. The designation of contestants may vary depending upon students’ musical training and experience. (See Sample Below.)

PLACEMENT: Based on Public, Private and Parochial School Grade.
PD-1: Elementary School: Grades 1st – 5th (A, B, C)
PD-2: Middle School: Grades 6th – 8th (A, B, C)
PD-3: High School: Grades 9th – 12th (A, B, C)

EXPERIENCE: Length of time (months/years) student has studied, participated in and/or performed duet repertoire.
A 0-12-months
B 1-2 years
C 3-4 years

SAMPLE:
<table>
<thead>
<tr>
<th>Grade</th>
<th>PD</th>
<th>A =</th>
<th>B =</th>
<th>C =</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary</td>
<td>PD-1</td>
<td>Elementary Piano Duet I; (A=0-12 months); or</td>
<td>Elementary Piano Duet I; (B=1-2 years); or</td>
<td>Elementary Piano Duet I; (C=3-4 years).</td>
</tr>
<tr>
<td>Middle</td>
<td>PD-2</td>
<td>Middle Schools Piano Duet 2; (A=0-12 months); or</td>
<td>Middle Schools Piano Duet 2; (B=1-2 years); or</td>
<td>Middle Schools Piano Duet 2; (C=3-4 years).</td>
</tr>
<tr>
<td>High</td>
<td>PD-3</td>
<td>High Schools Piano Duet 3; (A=0-12- months); or</td>
<td>High Schools Piano Duet 3; (B=1-2 years); or</td>
<td>High Schools Piano Duet 3; (C=3-4 years).</td>
</tr>
</tbody>
</table>

REQUIREMENTS

• REGISTRATION. APPLICATION FORM. AT END OF DOCUMENT.

• ONLINE: www.debosefineartsseries-competition.com

• PRE-COLLEGE FEE: $25-PRIMO; $25-SECONDO.
  Payable to DeBose National Piano Competition.

• PERFORMANCE: Primo & Secondo. TWO DUET COMPOSITIONS arranged or composed for two at one piano; contrasting in style and music period; performed by students. Page-Turner Allowed. No Teacher Participation.

• NO REQUIRED/ALTERNATE COMPOSITIONS

• NO MEMORIZATION
ALTERNATE/CHOICE COMPOSITION GUIDE FOR SELECTION

BAROQUE PERIOD

♦ FORMS: Prelude, Invention, Fugue, Sonata, Suite Movements: Allemande, Courante, Bourree, Gavotte, Minuet, Musette, Sarabande or Gigue), “Free” Forms: Air, Rondeau, Fantasia or Descriptive Piece), Theme and Variations (Theme and 2-3 Variations from the Set).

CLASSICAL PERIOD

♦ FORMS: Sonatina, Sonata, Dance Forms, Bagatelle, Ecossaise, Fantasia, Theme and Variations.

ROMANTIC /IMPRESSIONISTIC PERIOD

♦ FORMS: Prelude, Etude, Salon or Dance/Character Piece, Fantasia, Suite or Cyclic Works (i.e. Papillons, Carnaval, etc.) and previously mentioned forms composed during the Romantic/Impressionistic Period.

TWENTIETH CENTURY/CONTEMPORARY PERIOD

♦ FORMS: All of the previously listed Forms; yet composed by Twentieth Century composers. One movement from a major composition or any single movement composition.

♦ COMPOSERS: Barber, Bartok, Copland, Granados, Gershwin, Ginastera, Gottschalk, Joplin, Milhaud, Prokofieff, Poulenc, Shostakovitch, Scriabin, Villa-Lobos, or equivalent.


NOTE: COMPOSERS COMPLIATIONS (C. 1960-CURRENT) PUBLISHED AS SUPPLEMENTS TO VARIOUS SERIES, COLLECTIONS OR AS SEPARATE UNITS, MAY BE ACCEPTABLE.

SOURCE RECOMMENDATIONS

| - Sonatina Masterworks: Volumes I-III | Schirmer: - Keyboard Sonatas of the 18th Century |
| - Masterworks Classics: Volumes I-VI | Still: - Piano Music of African American and Women Composers |
| Agay: - Music for Millions Series: Volumes 17, 27, 37, 47, 67 (MM) | Various: Form/Style - Collections: Sonatina, Sonata, Preludes, Nocturnes, Salon Pieces, Suites, Cyclic-Forms: Dances, Character Pieces |
| Joy of Piano Series: Various Volumes (JP) | Composer Collections (i.e. Bach-Inventions, Beethoven Sonatas) |
| Celebrations Series: Volumes I - X | |
III: COLLEGE DIVISION

REGISTRATION PROCEDURES

Eligibility. Open to student pianists registered with a piano teacher or studio, from First Year through Senior undergraduate classifications; Age 24. Application is restricted to registered undergraduate college students. Available to international students studying in the United States or sponsored by a Teacher legally residing in the United States.

Non-Contestant Status - Open to Teacher Studios and student musicians with limited or no prior competition experience. Non-Contestant status will provide preparatory experience with (1) Performance Regulations, (2) Required Repertoire, (3) Open Master Class, and (4) Recitals. Although not eligible for Awards, students will receive a Certificate of Participation. For questions or advice: 225-387-5932 or Email: debosefestival@aol.com.

Application Deadline. POSTMARK: APRIL 1. Upon receipt of application, with appropriate fees, Confirmations will be sent via EMAIL OR U.S. MAIL. Level Indications, indicated on Registration Form, are the sole responsibility of the Teacher Studio. Contestants will not be scheduled without Signatures and Registration Fee.

Late Registration Deadline. POSTMARK: After April 1 - Late Registration Forms will be accepted; completed and signed by the Teacher and Contestant. Registrations after April 1 will be subject to a Late Fee Charge of one dollar ($1.00) per day to subject to Postmark Date.

Clearances/Changes Deadline. April 1. REPERTOIRE/LEVEL/PROGRAM, by Piano Teacher to the Registrar or Director. For questions regarding appropriate or comparable repertoire contact Executive Director OR Performance Director.

Contestant Registration Includes:

- Performance Identification,
- Contestant Participant Packet,
- Practice Rooms, Adjudication and Waiting Area Sites,
- Receipt Materials.

-17-
COLLEGE DIVISION REQUIREMENTS
LEVEL: V-A – STANDARD
LEVEL: V-B - ACCELERATED

1. TWO MEMORIZED COMPOSITIONS must be performed before Judges according to contestant and scholastic classifications in academic institutions.
   a) ONE COMPOSITION should be selected from the REQUIRED LIST; and
   b) ONE COMPOSITION may be selected from GENERAL REPERTOIRE, contrasting in style and music period. One copy of program scores is required for Judges. An exercise is permitted prior to performance. Concert attire is required. PROGRAM CHANGE DEADLINE: APRIL 1.

2. SOLO programs must be selected from works written for one performer/one piano (adaptations/transcriptions from ensemble or concerto repertoire, excluded.).

3. DUET programs Memorization is not required for compositions composed or arranged for two at one piano (adaptations/transcriptions from ensemble or concerto repertoire, excluded.). Each program must demonstrate works contrasting in style and music period; without teacher participation. Page – Turner Allowed.

<table>
<thead>
<tr>
<th>DIVISION</th>
<th>FEE</th>
<th>PROGRAM MAXIMUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-College</td>
<td>$40.00</td>
<td>15 Minute Program</td>
</tr>
<tr>
<td>College</td>
<td>$75.00</td>
<td>20 Minute Program</td>
</tr>
<tr>
<td>Duet</td>
<td>$60.00 – Primo $60.00 - Seconde</td>
<td>20 Minute Program</td>
</tr>
</tbody>
</table>

CONTESTANT RECOGNITIONS

The culminating Ceremony is REQUIRED OF ALL CONTESTANTS. The program is designed to exhibit pre-professional artistry, which reflects the extent and scope of participation. MASTER CLASS and/or WORKSHOP, indicated in the event schedule is required of All Level V Contestants, and is included in Registration Fee. Absence without representation (Teacher or Studio Designee) and/or failure to participate/attend will result in forfeiture of any Award. Announced First Place Winners may be selected to perform.

ANNOUNCED RECOGNITIONS ARE NOT FINAL CONFIRMATION of Awards.
Trophy Awards, according to Ceremony Announcement, will be presented to all First, Second and Third place winners; including “Ties”; and may be retained.

Monetary Awards (Scholarship) are subject to Audit. Ranking will be validated by Independent Auditor. Upon Verification, Scholarship (Monetary) Awards will be sent to Piano Studio via CERTIFIED MAIL

CONCERT ATTIRE is required not only for Competition, but also for the required attendance at the Awards Recital Ceremony. Contestant participation (Project Video) may be documented as a representation of the Teacher, Studio, School, and City-State-Country. Failure to conform to regulations will result in forfeiture of any Award.

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COLLEGE DIVISION REQUIREMENTS
REQUIRED REPERTOIRE/ COMPARABLE ACCEPTED.
(Short Exercise Permitted Prior To Performance Program; Repeats – Not Required)

LEVEL VA – STANDARD

Composer | Composition
--- | ---
Bach | Well-Tempered Clavier: Book I or Book II - Prelude and Fugue, or
French/English Suite/Partita (Minimum: Two Movements)
Mozart | Sonata K. 309, 310; 311; 330; 332; 333 (First or Last Movement)
Beethoven | Sonata: Early Period - (First or Allegro Movement)
| Opp. 2 No 3; 10 No. 3; 14 Nos. 1 or 2; 27 Nos. 1 or 2
Chopin | Etude, Polonaise or Nocturne (Any)
Schubert | Impromptu Op. 90 (Any) or Sonata Movement
Brahms | Rhapsody or Sonata Movement (Any)
Debussy | Images or Estampie (Any Movement)
Bonds, Margaret- | Troubled Waters or Comparable Character Piece
Walker, George | Prelude (1945) or Caprice (1940) (Contact: MMB Music)
20th Century | One Movement or Any Single Movement Composition

LEVEL VB – ACCELERATED

Composer | Composition
--- | ---
Bach | Toccata-Two Movements or “Free-Form” (i.e. Chromatic Fantasia & Fugue)
Haydn | Sonata Hoboken XVI: (Any Two Contrasting Movements)
Mozart | Fantasy or Sonata K. 311-330-545 (First or Last Movement)
Beethoven | Sonata: Late Period (First or Last Movement) Op. 81a; 53; 57; 90; 101; 110
Chopin | Ballade, Scherzo or Extended Composition (Any)
Liszt | Etude or Character Piece from Annes’ de Pelerinage
Rachmaninoff | Prelude Op. 23/32 (Any)
Impressionist/20th Century | One Movement from a major composition, or Single Movement Composition

LEVEL VI. COLLEGE DIVISION: PIANO DUET (PD-C) ENSEMBLE

ELIGIBILITY: This category is Open to pre-college students enrolled in Private or Class Piano. The designation of contestants may vary depending upon students’ musical training and experience. (See Sample.)

PLACEMENT: Based on First (freshman) through Fourth (senior) Classifications.

PD-C-1: One Year – freshman - Primo & Secondo (A, B, C)
PD-C-2: Two Years - sophomore - Primo & Secondo (A, B, C)
PD-C-3: Merged/Combined Classifications – Primo & Secondo (A, B, C)

EXPERIENCE: Length of time (months/years) student has studied, participated in and/or performed duet repertoire:

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-12-months</td>
<td>1-2 years</td>
<td>3-4 years</td>
</tr>
</tbody>
</table>

**SAMPLE:**

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>One Year</td>
<td>Two Years</td>
<td>Three or Four Years</td>
</tr>
</tbody>
</table>

PD-C-1A = (A=0-12 months);
PD-C-1B = (B=1-2 years); Merged
PD-C-1C = (C=3-4 years).

REQUIREMENTS

REGISTRATION. APPLICATION FORM. AT END OF DOCUMENT.

ONLINE: www.debosefineartsseries-competition.com

FEE: $60-PRIMO; $60-SECONDO. Payable to DeBose National Piano Competition.

PERFORMANCE: Primo & Secondo. TWO DUET COMPOSITIONS arranged or composed for two at one piano; contrasting in style and music period; performed by students. Page-Turner Allowed. No Teacher Participation.

NO MEMORIZATION REQUIRED/ALTERNATE COMPOSITIONS.
DRIVING DIRECTIONS TO SOUTHERN UNIVERSITY

Traveling South on Interstate 49 from Lafayette, LA
• Traveling on I-49 South.
• Take I-10 East exit towards Baton Rouge, LA.
  Merge on I-10 East.
• Take the I-110 North exit towards Business District/Metro Airport, Exit #155B.
• Merge on I-110 North.
• Take the Metro Airport/Southern University exit, Exit #6.
• Turn left at the light onto Harding Blvd.
• Continue straight ahead on Harding Blvd.
• Go through the traffic light at Scenic Highway.
• Once you cross Scenic Highway, continue straight over the overpass, on the right you will see
  the F. G. Clark Activity Center, tennis courts, and Subway on the left.
• At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign,
  DeBose Music Building is 2nd building on left.

Traveling East on Interstate 10
• Traveling on I-10 East.
• Take the I-110 North exit towards Business District/Metro Airport, exit #155B.
• Merge on I-110 North.
• Take the Metro Airport/Southern University exit, Exit #6.
• Turn left at the light onto Harding Blvd.
• Continue straight ahead on Harding Blvd.
• Go through the traffic light at Scenic Highway.
• Once you cross Scenic Highway, continue straight over the overpass, on the right you will see
  the F. G. Clark Activity Center, tennis courts, and Subway on the left.
• At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign,
  DeBose Music Building is 2nd building on left.

Traveling East on Interstate 20 from Texas
• Traveling on I-20 East.
• Take the I-49 South exit towards Alexandria, Exit #17B.
• Merge on I-49 South.
• Take I-10 East exit towards Baton Rouge, LA.
• Merge on I-10 East.
• Take the I-110 North exit towards Business District/Metro Airport, Exit #155B.
• Merge on I-110 North.
• Take the Metro Airport/Southern University exit, Exit #6.
• Turn left at the light onto Harding Blvd.
• Continue straight ahead on Harding Blvd.
• Go through the traffic light at Scenic Highway.
Once you cross Scenic Highway, continue straight over the overpass, on the right you will see the F. G. Clark Activity Center, tennis courts, and Subway on the left.

At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign, DeBose Music Building is 2nd building on left.

**Traveling West on Interstate 10**
- Traveling on I-10 West.
- Take I-10 West exit towards Baton Rouge, LA.
- Merge on I-10 West.
- Take the I-110 North exit towards Business District/Metro Airport, Exit #155B.
- Merge on I-110 North.
- Take the Metro Airport/Southern University exit, Exit #6.
- Turn left at the light onto Harding Blvd.
- Continue straight ahead on Harding Blvd.
- Go through the traffic light at Scenic Highway.
- Once you cross Scenic Highway, continue straight over the overpass, on the right you will see the F. G. Clark Activity Center, tennis courts, and Subway on left.
- At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign, DeBose Music Building is 2nd building on left.

**Traveling East on Interstate 20 from Monroe, LA**
- Traveling on I-20 East.
- Take Hwy 61 towards, Natchez, Mississippi.
- Continue on Hwy 61 and you will enter back into Louisiana.
- Continue on Hwy 61.
- On Hwy 61, you will come to a traffic light (on the left will be Mount Pilgrim Baptist Church) continue straightens stay in the right lane.
- Continue through the next two traffic lights you will be on Scenic Highway (Popeye’s will be on the left).
- As you are coming to the fourth light, you will see a sign that says Textbook Rentals, you will merge right off Scenic Highway coming up to the light and get on the overpass.
- Continue straight over the overpass, on the right you will see the F. G. Clark Activity Center, tennis courts, and Subway on the left.
- At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign, DeBose Music Building is 2nd building on left.

**Traveling West on Interstate 12**
- Traveling on I-12 West.
- Take I-12 West exit towards Baton Rouge, LA.
- Merge on I-10 West.
- Take the I-110 North exit towards Business District/Metro Airport, Exit #155B.
- Merge on I-110 North.
- Take the Metro Airport/Southern University exit, Exit #6.
- Turn left at the light onto Harding Blvd.
- Continue straight ahead on Harding Blvd.
- Go through the traffic light at Scenic Highway.
- Once you cross Scenic Highway, continue straight over the overpass, on the right you will see the F. G. Clark Activity Center, tennis courts, and Subway on the left.
- At the traffic light, make a right turn onto Elton C. Harrison Dr. Pass stop sign, DeBose Music Building is 2nd building on left.
DIRECTIONS TO SCOTLANDVILLE MAGNET HIGH SCHOOL FROM INTERSTATE

Interstate 10 from 110 North. Take Exit 8A, stay in the left lane and come to the traffic light. Turn left and the school is the first building on the left.

DIRECTIONS: FROM DEBOSE MUSIC BUILDING TO SCOTLANDVILLE MAGNET HIGH SCHOOL.

Location Address: Scotlandville Magnet High School
9870 Scotland Avenue in Baton Rouge, Louisiana.

- Leaving DeBose Music Building continue down the street to Stop Sign.
- Turn left and continue around “winding street” to second Stop Sign.
- Turn right; Lake Kernan (in view) to third Stop Sign.
- Turn left and travel along the Mississippi River, and proceed on Harding Boulevard across the Entrance Overpass.
- At the foot of Overpass, turn left onto Scenic Highway (Hwy.61).
- Keep to the right lane, and at the next light, veer to the Right (which branches off Scenic onto Scotland Avenue). Continue on Scotland Avenue through first traffic light. Turn right into the parking lot of Scotlandville Magnet High School.
BATON ROUGE HOTELS & TOURS

**Best Western Richmond Suites**  
5668 Hilton Ave. · Baton Rouge, LA 70808  
225-924-6500 · 74 Rooms · 71 Suites

**Chase Suite Hotel by Woodfin**  
5522 Corporate Blvd. · Baton Rouge, LA 70808  
225-927-5630 · 80 Suites

**Comfort Inn University**  
2445 S. Acadian Thruway · Baton Rouge, LA 70808  
225-927-5790 · 150 Rooms

**Comfort Suites College Drive**  
3045 Valley Creek Rd. · Baton Rouge, LA 70808  
225-923-3377 · 111 Suites

**Corporate Inn**  
2365 College Dr. · Baton Rouge, LA 70808  
225-925-2451 · 112 Rooms

**Courtyard by Marriott**  
2421 S. Acadian Thruway · Baton Rouge, LA 70808  
225-924-6400 · 137 Rooms · 12 Suites

**Days Inn Baton Rouge**  
9919 Gwenadale Dr. · Baton Rouge, LA 70816  
225-925-8399 · 196 Rooms

**Embassy Suites**  
4914 Constitution Ave. · Baton Rouge, LA 70808  
225-924-6566 · 223 Suites

**Holiday Inn Baton Rouge**  
4924 Constitution Ave. · Baton Rouge, LA 70808  
225-927-6060 · 60 Rooms · 4 Suites

**Holiday Inn College Drive**  
4848 Constitution Ave. · Baton Rouge, LA 70808  
225-448-2030 · 143 Rooms · 11 Suites

**Holiday Inn South**  
9940 Airline Hwy. · Baton Rouge, LA 70816  
225-924-7021 · 329 Rooms · 4 Suites

**Hotel Indigo Downtown Riverfront**  
200 Lafayette St. · Baton Rouge, LA 70801  
225-343-1515 · 93 Rooms · 2 Suites

**Motel 6 Baton Rouge East**  
9901 Gwenadale Ave. · Baton Rouge, LA 70816  
225-924-2130

**SpringHill Suites Baton Rouge North Airport**  
7980 Howell Blvd. · Baton Rouge, LA 70807  
225-356-6705 · 119 Suites

**Best Western Chateau Louisianne Suite Hotel**  
710 N. Lobdell Ave. · Baton Rouge, LA 70806  
225-927-6700 · 50 Suites

**Cambria Suites Baton Rouge**  
4964 Constitution Ave. · Baton Rouge, LA 70808  
225-925-1005 · 119 Rooms

**Comfort Inn Baton Rouge**  
4924 Constitution Ave. · Baton Rouge, LA 70808  
225-930-0600 · 60 Rooms · 4 Suites

**Crowne Plaza Executive Center Baton Rouge**  
4728 Constitution Ave. · Baton Rouge, LA 70808  
225-925-2244 · 280 Rooms · 14 Suites

**Hampton Inn College Drive**  
4646 Constitution Ave. · Baton Rouge, LA 70808  
225-926-9990 · 140 Rooms · 1 Suite

**Hilton Baton Rouge Capitol Center**  
201 Lafayette St. · Baton Rouge, LA 70802  
225-344-5866 · 290 Rooms

**Holiday Inn BATON ROUGE**  
COLLEGE Dr. I-10 · Baton Rouge, LA 70808  
225-448-2030 · 143 Rooms

**Homewood Suites Baton Rouge**  
5860 Corporate Blvd. · Baton Rouge, LA 70808  
225-927-1700

**La Quinta Inn Baton Rouge**  
2333 S. Acadian Thruway · Baton Rouge, LA 70808  
225-924-9600 · 142 Rooms

**Marriott Baton Rouge**  
5500 Hilton Ave. · Baton Rouge, LA 70808  
225-924-5000 · 296 Rooms · 4 Suites

**Microtel Inn and Suites Baton Rouge Airport**  
3444 Harding Blvd. · Baton Rouge, LA 70807  
225-356-9191 · 78 Rooms

**Residence Inn Baton Rouge Towne Center at Cedar Lodge**  
7061 Commerce Cir. · Baton Rouge, LA 70808  
225-925-9100 · 93 Rooms

**Ramada Inn Baton Rouge**  
10045 Gwenadale Dr. · Baton Rouge, LA 70816  
225-706-5500 · 122 Rooms

**Sheraton Baton Rouge Convention Center**  
102 France St. · Baton Rouge, LA 70801  
225-242-2600 · 300 Rooms
**SOLO REPERTOIRE REGISTRATION FORM**

*(PLEASE DUPLICATE SIGNED FORM FOR YOUR RECORDS. NO PHOTOCOPIES.)*

APPLICATION BY PIANO TEACHER STUDIO OR CLASS TO

- **DEBOSE NATIONAL PIANO COMPETITION,**
  P. O. BOX 64614, BATON ROUGE, LA 70896, OR

- **DEBOSE NATIONAL PIANO COMPETITION**
  1653 OLIVE STREET, BATON ROUGE, LA. 70802.
  TELEPHONE: DEBOSE FOUNDATION-225-387-5932, OR

- **ONLINE:** [www.debosefineartsseries-competition.com](http://www.debosefineartsseries-competition.com)

REGISTRATION POSTMARK: EARLY – MARCH 15; LATE - APRIL 1
MATERIAL(S) RECEIVED WITHOUT SIGNED FORMS AND APPROPRIATE FEE WILL NOT BE SCHEDULED. SPECIAL SCHEDULING REQUESTS AVAILABLE, BASED ON ANTICIPATED ARRIVAL, CAN RECEIVE CONSIDERATION.

APPLICATION DATE______________________________________________

REGISTRANT (PRINT NAME) ________________________________

_________SSN (OPTIONAL/LAST-4- DIGITS) SEX_______AGE_______

ADDRESS ______________________________________________________

ADDRESS ______________________________________________________

CITY/STATE/ZIP__________________________

TELEPHONE________________________EMAIL________________________

PARENT/GUARDIAN______________________________________________

ADDRESS_____________________________________________________

ADDRESS_____________________________________________________

CITY/STATE/ZIP__________________________

TELEPHONE________________________EMAIL________________________

PIANO TEACHER_____________________________________________

ADDRESS_____________________________________________________

CITY/STATE/ZIP_________________________________________________

TELEPHONE________________________EMAIL________________________
PERFORMANCE PROGRAM
EARLY – MARCH 15; REPERTOIRE CHANGE - APRIL 1

(PLEASE DUPLICATE SIGNED FORM FOR YOUR RECORDS. NO PHOTOCOPIES.)

COMPETITION LEVEL

SCHOOL GRADE/UNIVERSITY CLASS

SCHOOL

REQUIRED COMPOSITION COMPOSER

COMPOSITION TITLE

ALTERNATE COMPOSITION COMPOSER

COMPOSITION TITLE

• AGREEMENT.

- It is hereby acknowledged and understood that the herein stated policies, rules and regulations are accepted, and adhered-to upon the responsibility of the Teacher Studio: student participants and parents.
- In the interest of Program Promotion/Publicity, we permit The DeBose Foundation, Incorporated to record, photograph and/or produce annual documentation of DeBose Competition Events.

•

Registrant Signature

Parent’s Signature (If under Age-18)

Date

Teacher’s Signature

Date
DUET REPERTOIRE REGISTRATION FORM

EARLY – MARCH 15; LATE - APRIL 1
(PLEASE DUPLICATE SIGNED FORM FOR YOUR RECORDS. NO PHOTOCOPIES.)

APPLICATION BY PIANO TEACHER STUDIO OR CLASS TO

- DEBOSE NATIONAL PIANO COMPETITION,
P. O. BOX 64614, BATON ROUGE, LA 70896, OR
- DEBOSE NATIONAL PIANO COMPETITION
1653 OLIVE STREET, BATON ROUGE, LA. 70802.
TELEPHONE: DEBOSE FOUNDATION-225-387-5932, OR
- ONLINE: www.thedebosefoundationinc.com

REGISTRATION POSTMARK: APRIL 1.
MATERIAL(S) RECEIVED WITHOUT SIGNED FORMS AND APPROPRIATE FEE WILL NOT BE SCHEDULED. SPECIAL SCHEDULING REQUESTS AVAILABLE, BASED ON ANTICIPATED ARRIVAL, CAN RECEIVE CONSIDERATION.

APPLICATION DATE__________________________________________________________

REGISTRANT #1 (PRINT NAME) ________________________AGE________
SCHOOL & GRADE.___________________________________________________________
PARENT/GUARDIAN___________________________________________________________
ADDRESS__________________________________________________________
ADDRESS__________________________________________________________
CITY/STATE/ZIP__________________________________________________________
TELEPHONE________________________EMAIL__________________________

REGISTRANT #2 (PRINT NAME) ________________________AGE________
SCHOOL & GRADE.___________________________________________________________
PARENT/GUARDIAN___________________________________________________________
ADDRESS__________________________________________________________
ADDRESS__________________________________________________________
CITY/STATE/ZIP__________________________________________________________
TELEPHONE________________________EMAIL__________________________
DUET PERFORMANCE PROGRAM
EARLY – MARCH 15; REPERTOIRE CHANGE - APRIL 1
(PLEASE DUPLICATE SIGNED FORM FOR YOUR RECORDS. NO PHOTOCOPIES.)

COMPETITION LEVEL________________________________________

COMPOSITION #1: COMPOSER_________________________________

COMPOSITION TITLE_________________________________________

COMPOSITION #2: COMPOSER_________________________________

COMPOSITION TITLE_________________________________________

PIANO TEACHER_____________________________________________

ADDRESS____________________________________________________

CITY/STATE/ZIP_____________________________________________

TELEPHONE________________________________EMAIL____________

**AGREEMENT.**
- It is hereby acknowledged and understood that the herein stated policies, rules and regulations are accepted, and adhered-to upon the responsibility of the Teacher Studio: student participants and parents.
- In the interest of Program Promotion/Publicity, we permit The DeBose Foundation, Incorporated to record, photograph and/or produce annual documentation of DeBose Competition Events.

Primo-Registrant Signature_____________________________________

Parent’s Signature (If under Age-18)___________________________

Date_______________________________________________________

Teacher’s Signature_________________________________________

Date_______________________________________________________

Secondo-Registrant Signature_________________________________

Parent’s Signature (If under Age-18)___________________________

Date_______________________________________________________

Teacher’s Signature_________________________________________
The 2017 DeBose Series is supported in part by a Grant from the Arts Council of Greater Baton Rouge in cooperation with the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation, and Tourism and Louisiana State Arts Council. Additional support is in part by Battle Creek Community Foundation; and Local Grants: Project Assistance and Multicultural Assistance Fund as administered by the Arts Council of Greater Baton Rouge.
THE DEBOSE FOUNDATION BOARD OF DIRECTORS

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Chela Mitchell, Secretary
Geraldine R. Edwards, Treasurer
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Carolyn Jones Wilson, Foundation Administrative Assistant

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